

NATIONAL BAND.

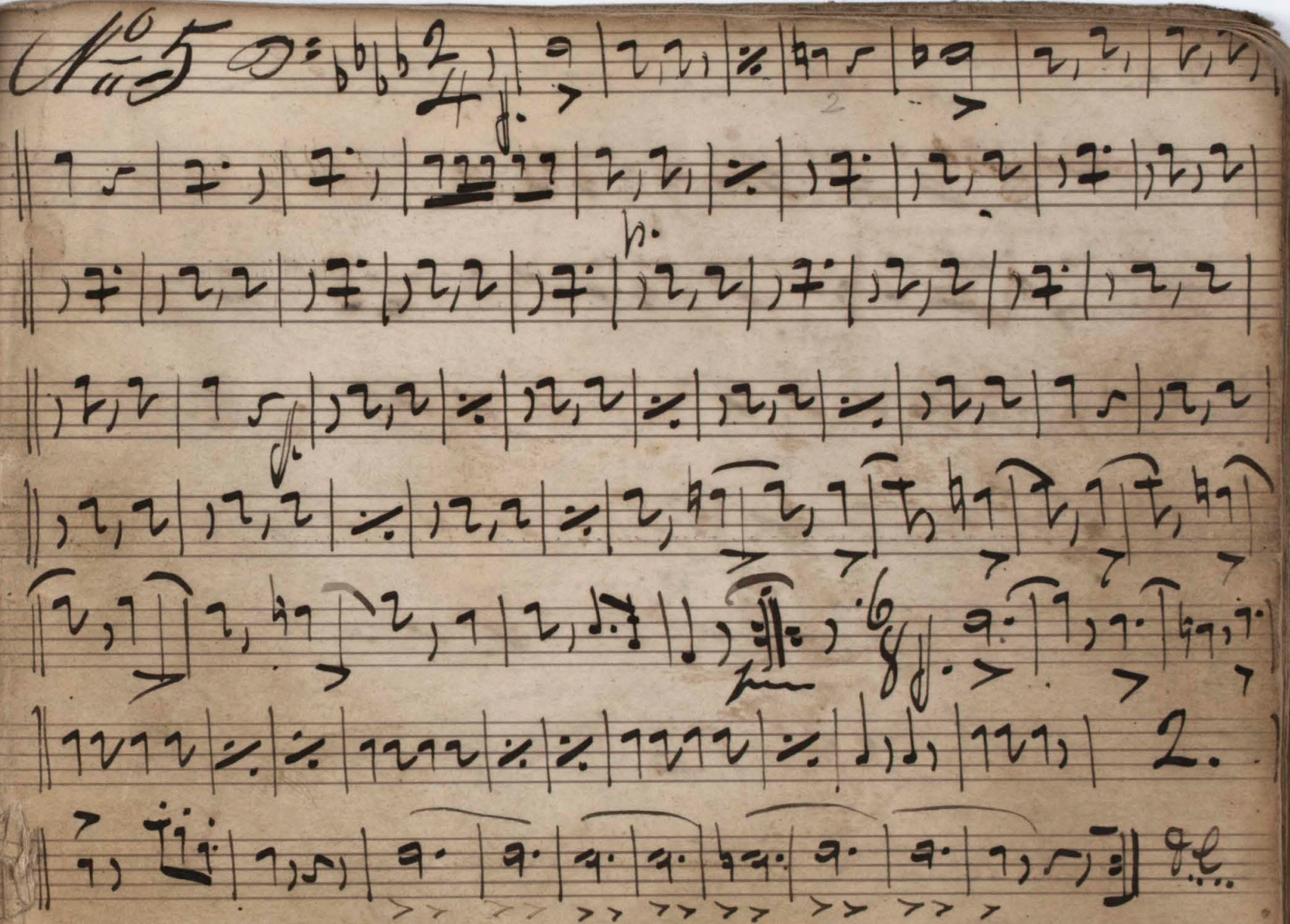
2nd E. TENOR.

Q. Chase

Newhall

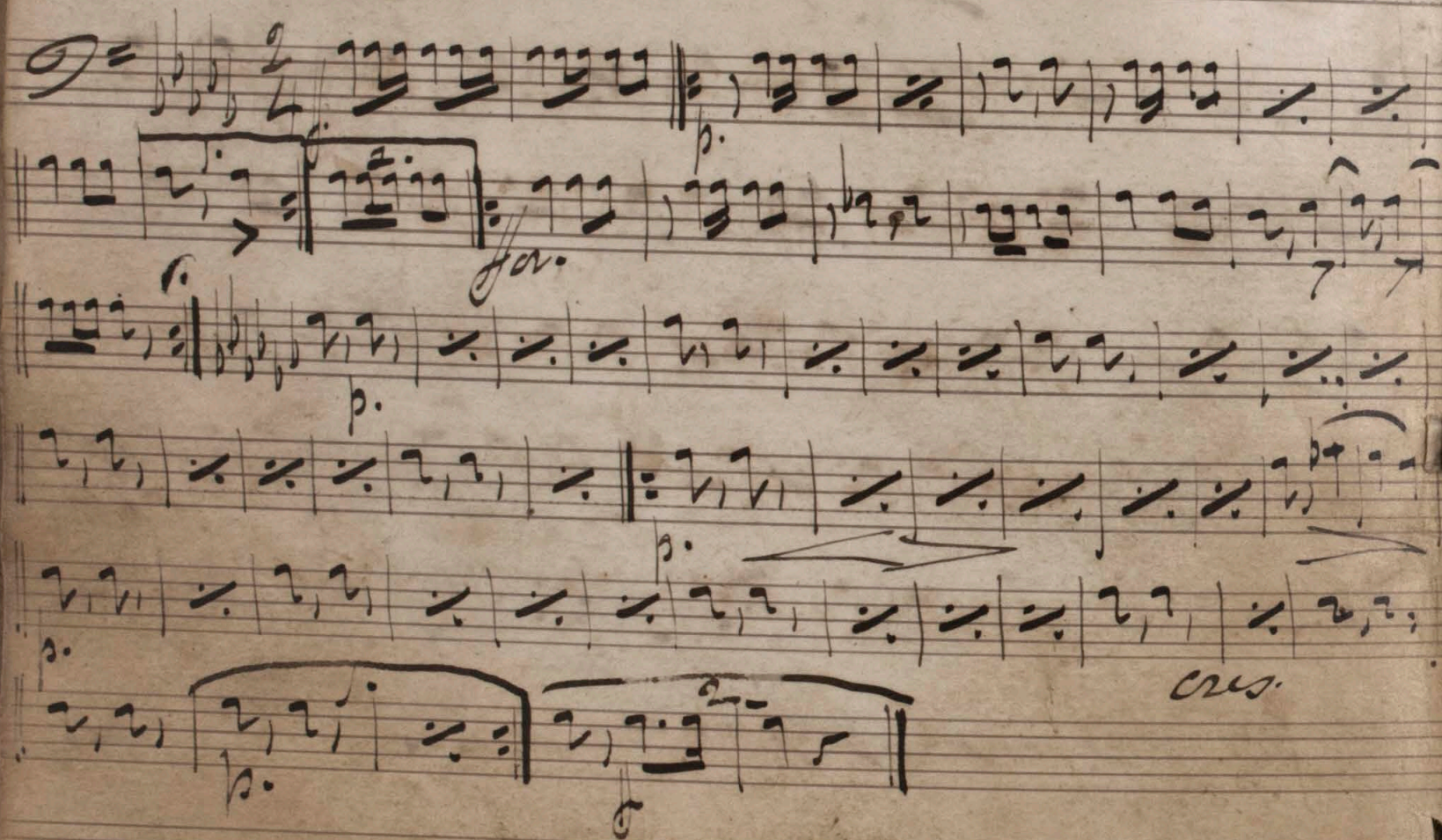
Manufacture
P. JON
o. 2 Cannon
TROY, N

George. A. Newhall. 25th Regt Band



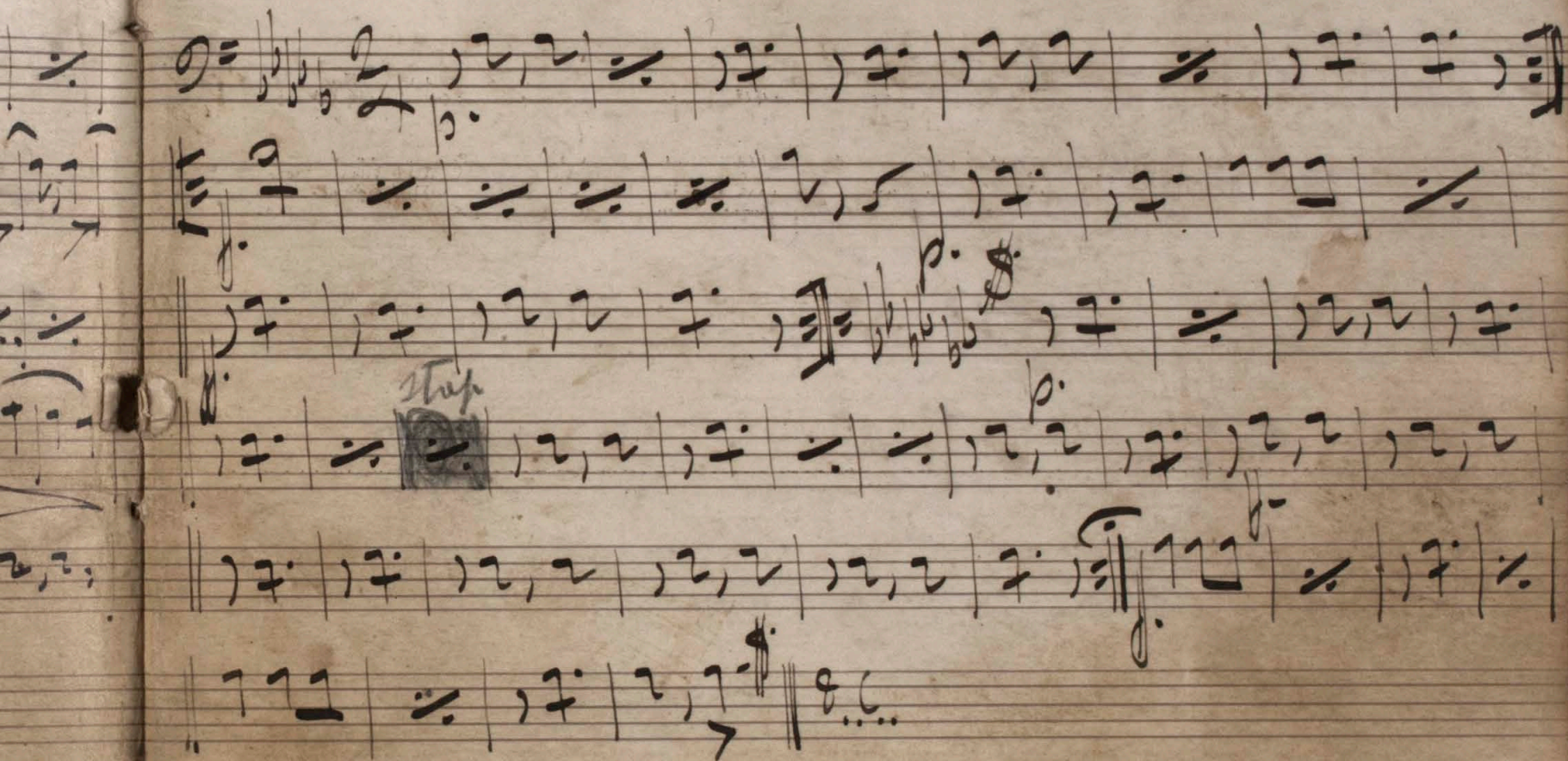
№ 6

2. S.



No 7

Polka.



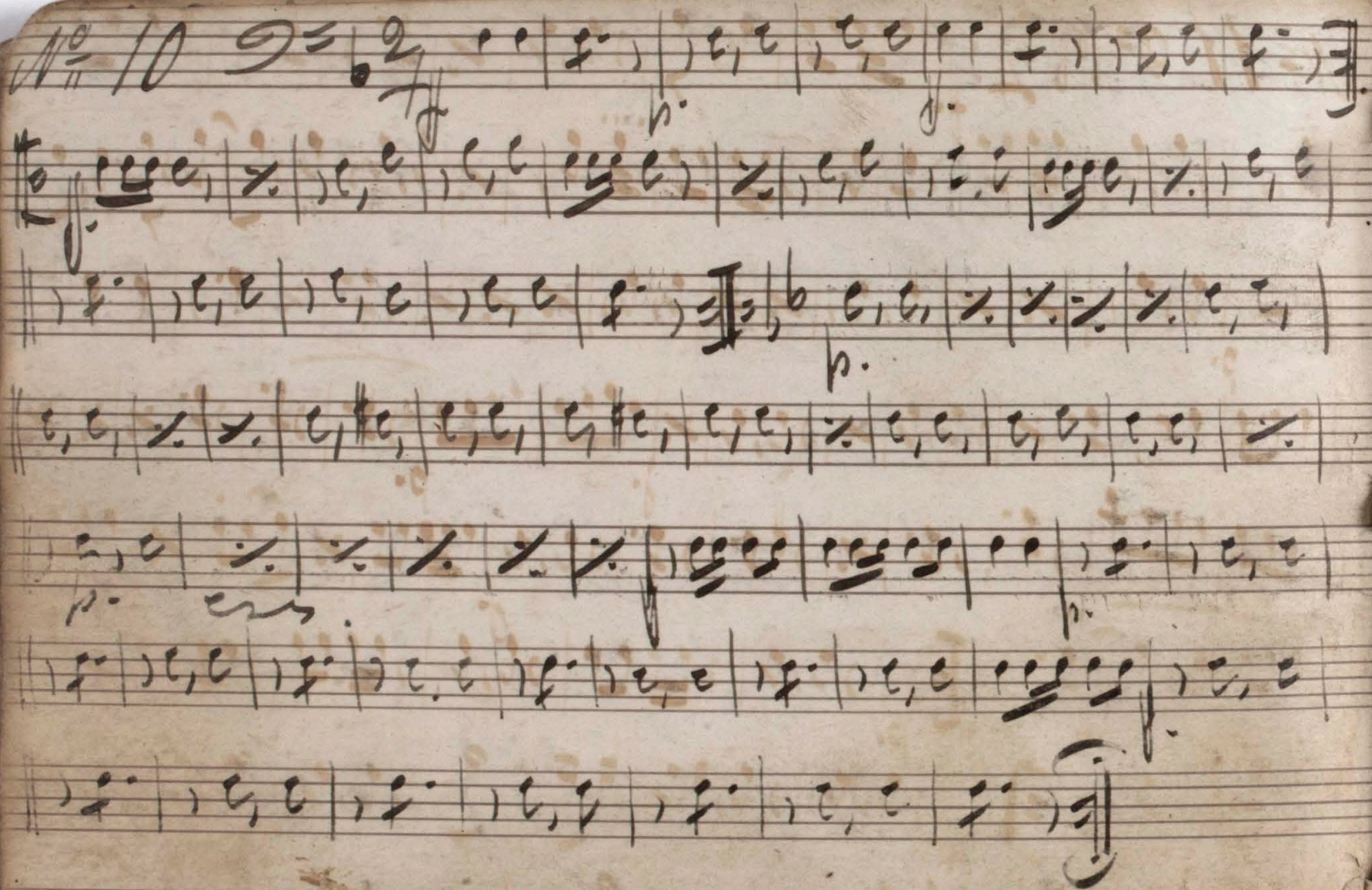
8.

Galop -

4 4 4

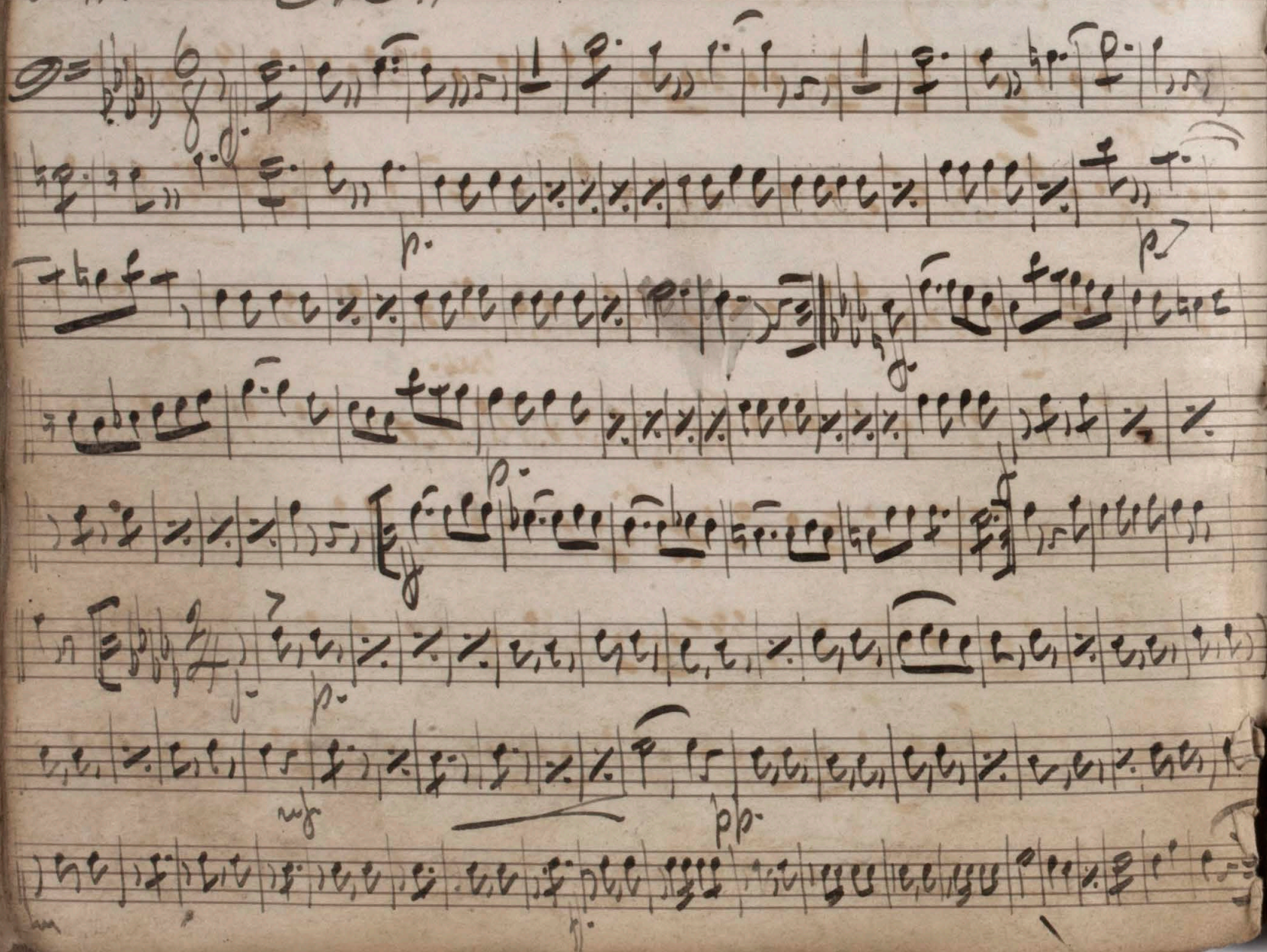
Handwritten musical score for a Galop, featuring six staves with various musical notations including notes, rests, and bar lines. The notation is in a historical style, possibly from the 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The notation includes various note values, rests, and bar lines, with some notes beamed together. The paper is aged and shows some staining.





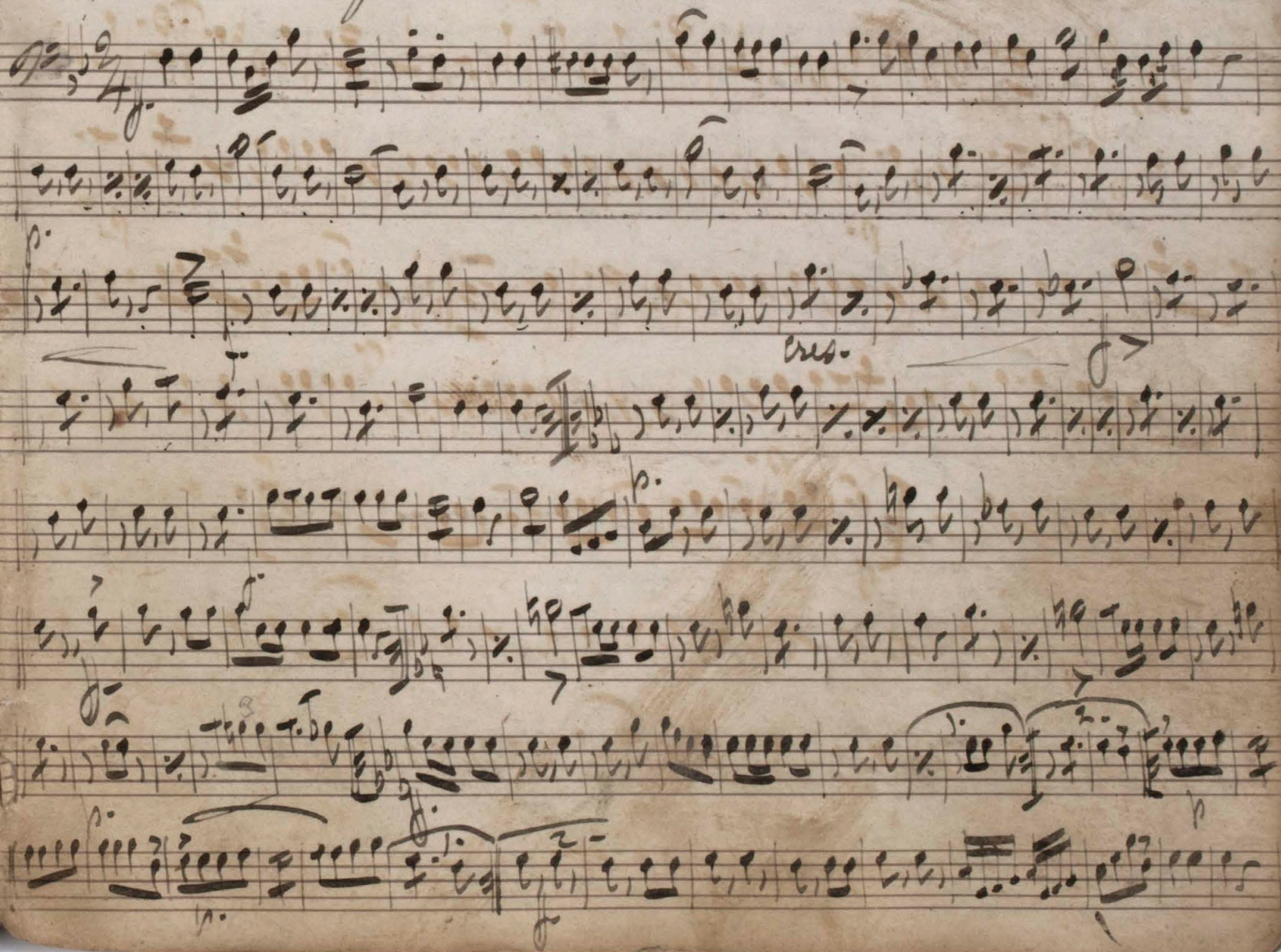


No. 12 G. S.

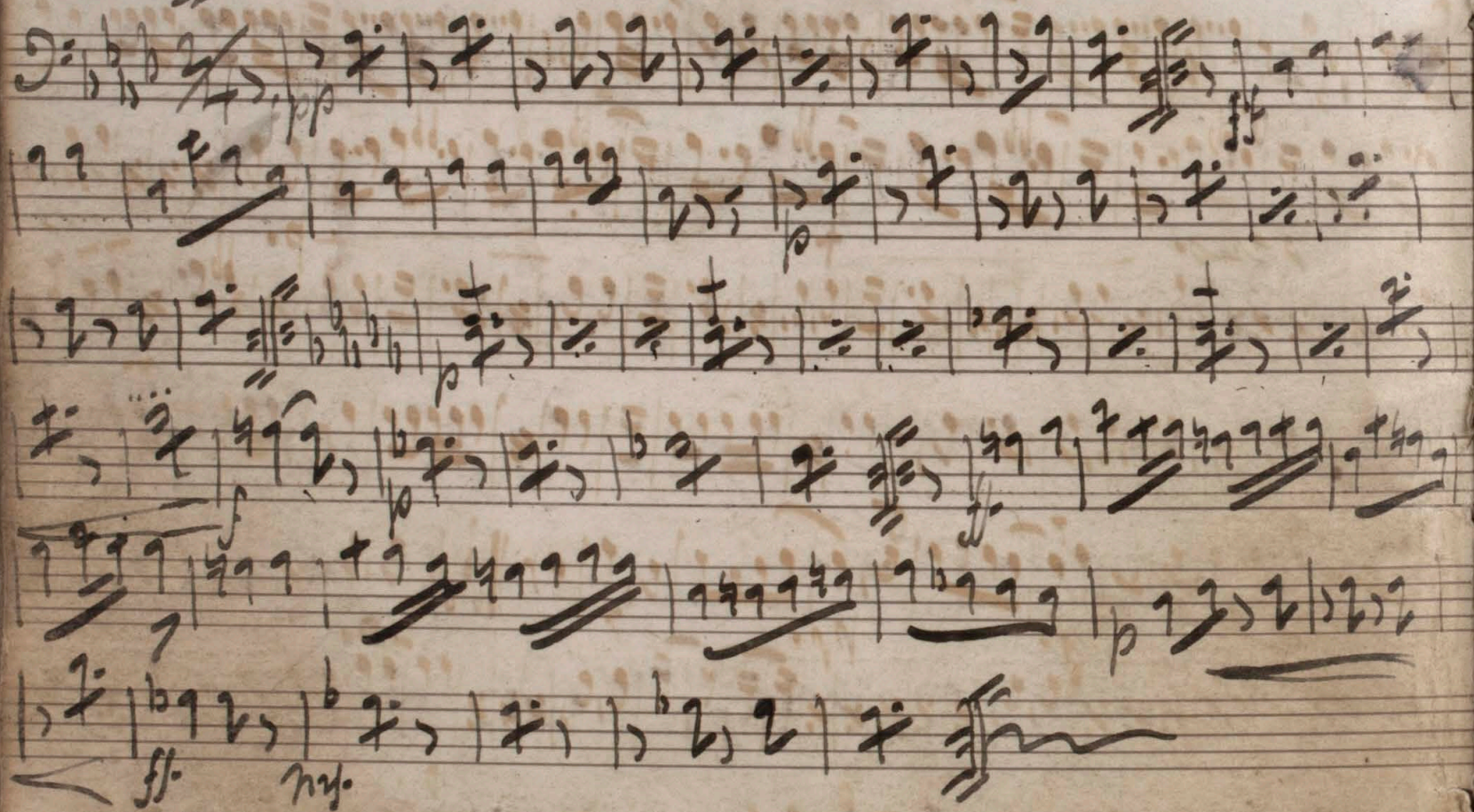


No. 13

Ever of Thee —

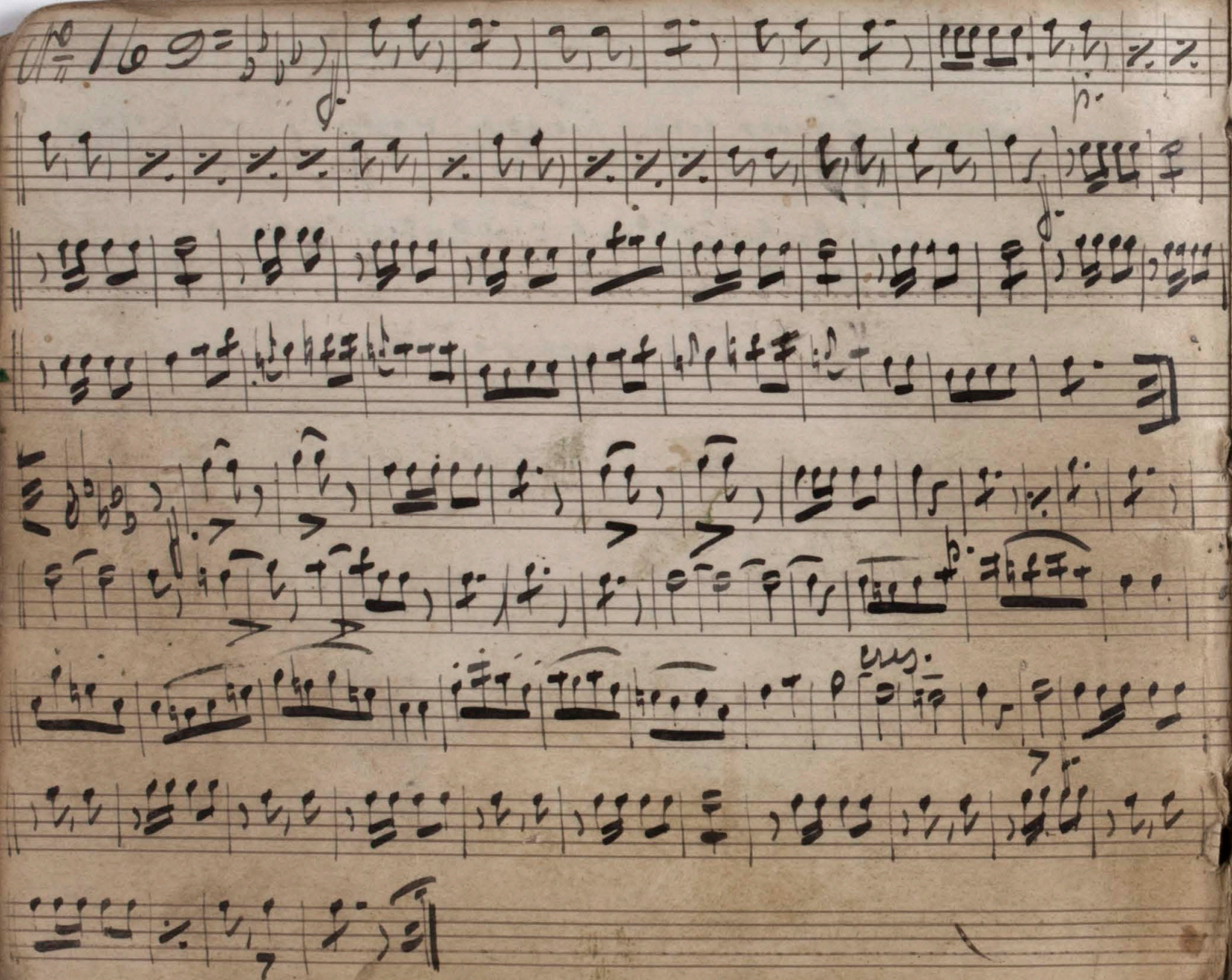


No 14 Polka



No 15

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system across the page, with a large 'X' mark above the first staff. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *mf*. The paper shows signs of age, including discoloration and some staining.





No 18 Andanti $\text{G}^{\flat} \text{b} \text{b} \text{C}$



No 19. Intro: Andante D^{\flat}

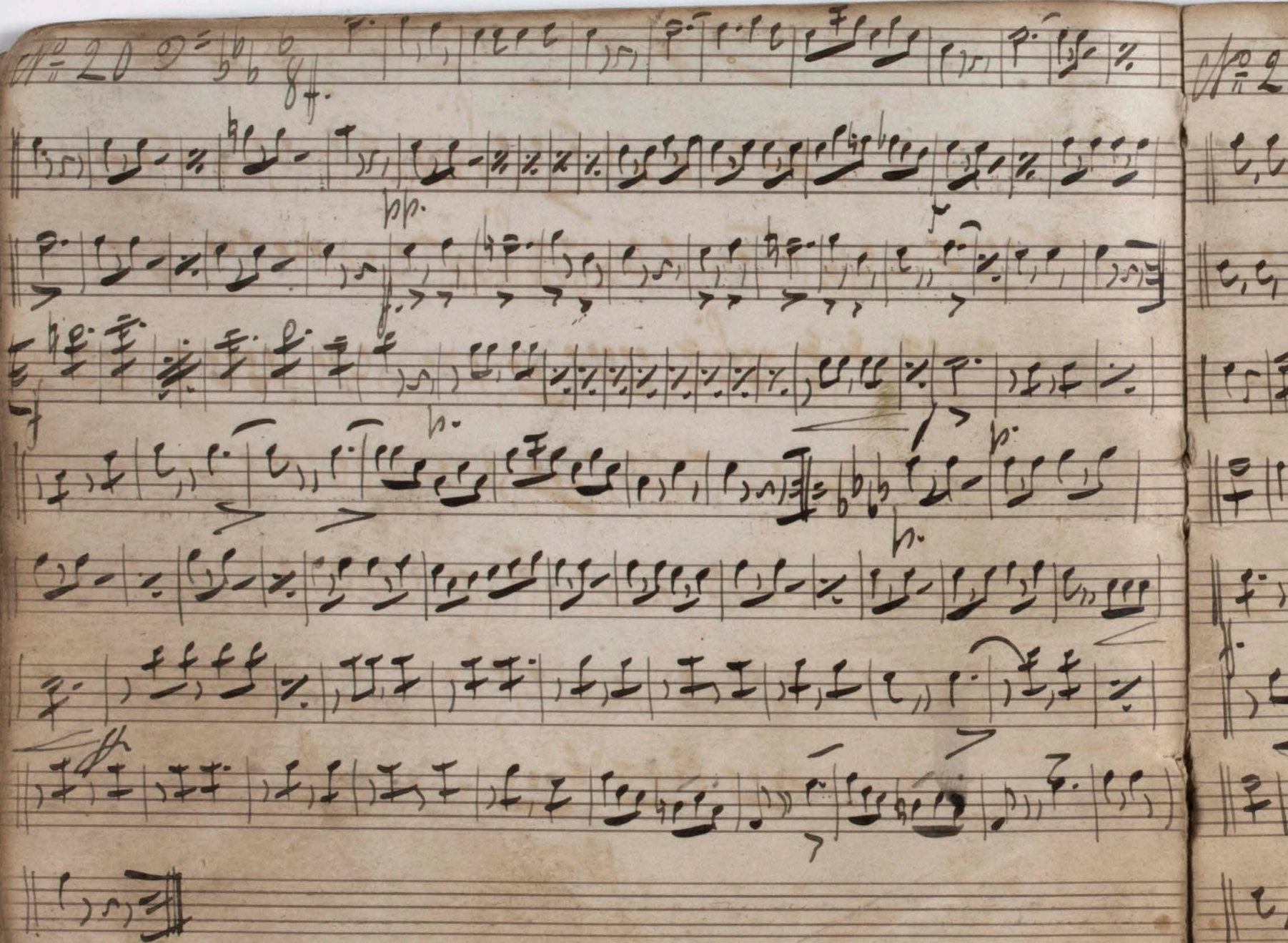
Rall. tempo *Rall*

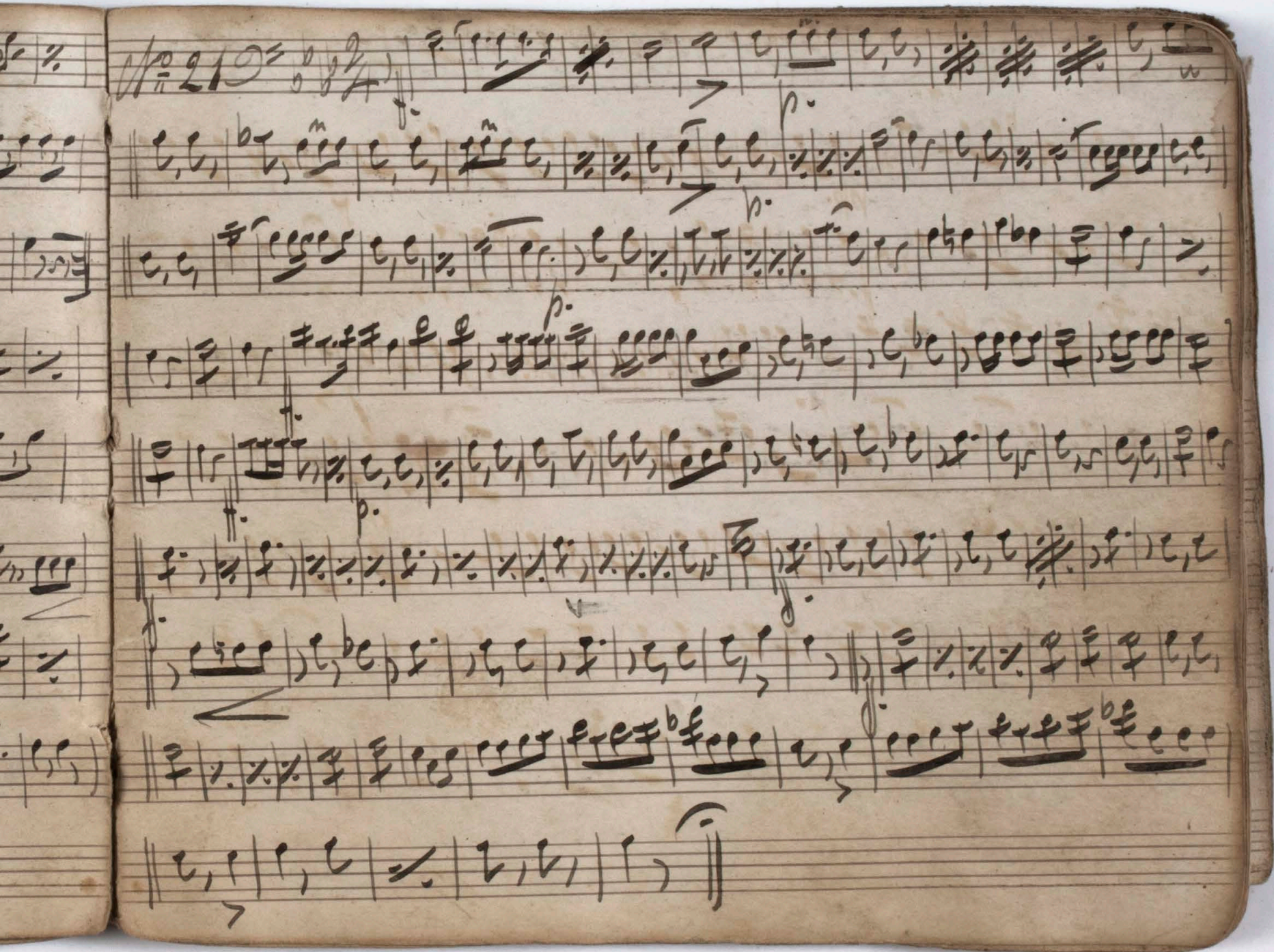
Tempo *p. Ball.* *Tempo* *Rall tempo*

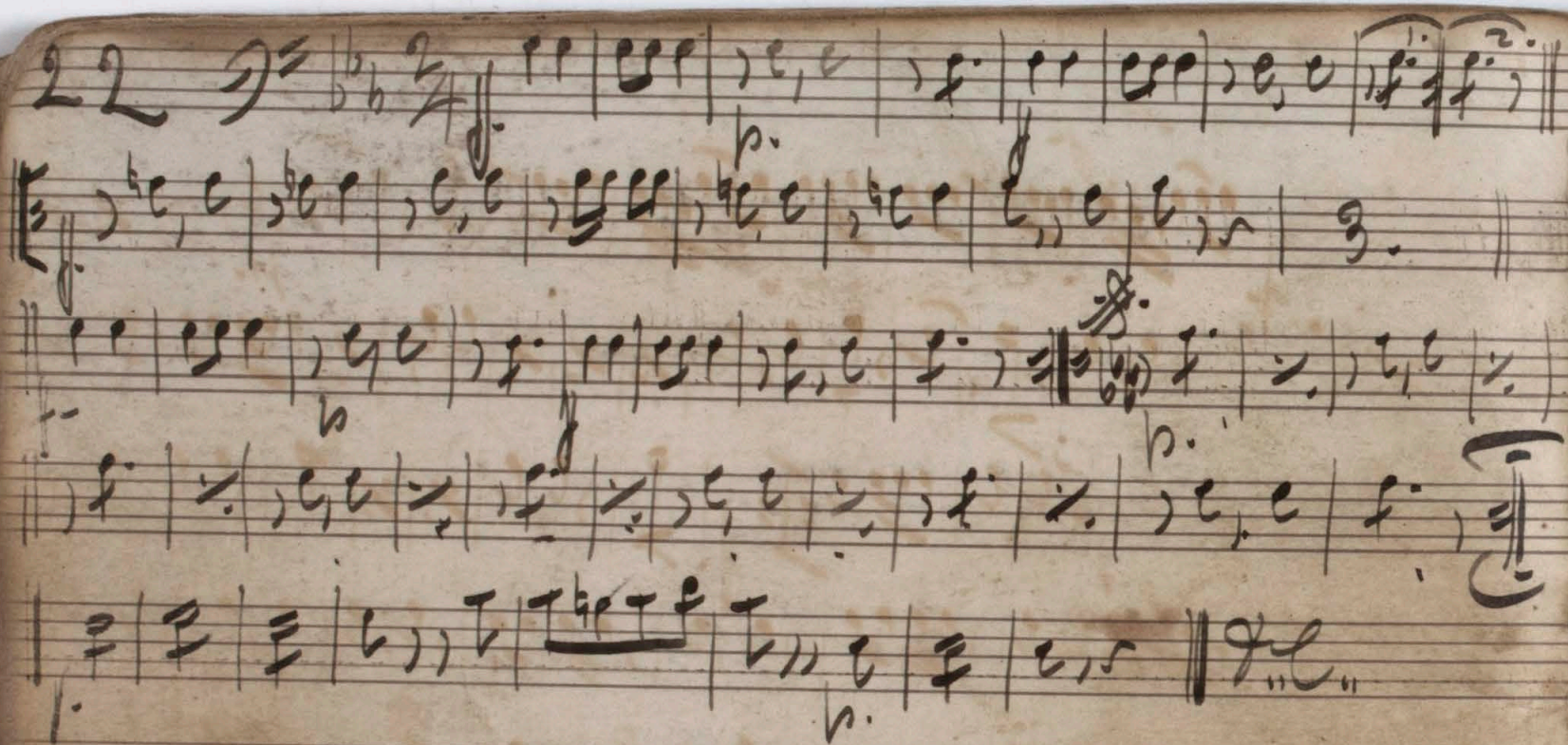
ff

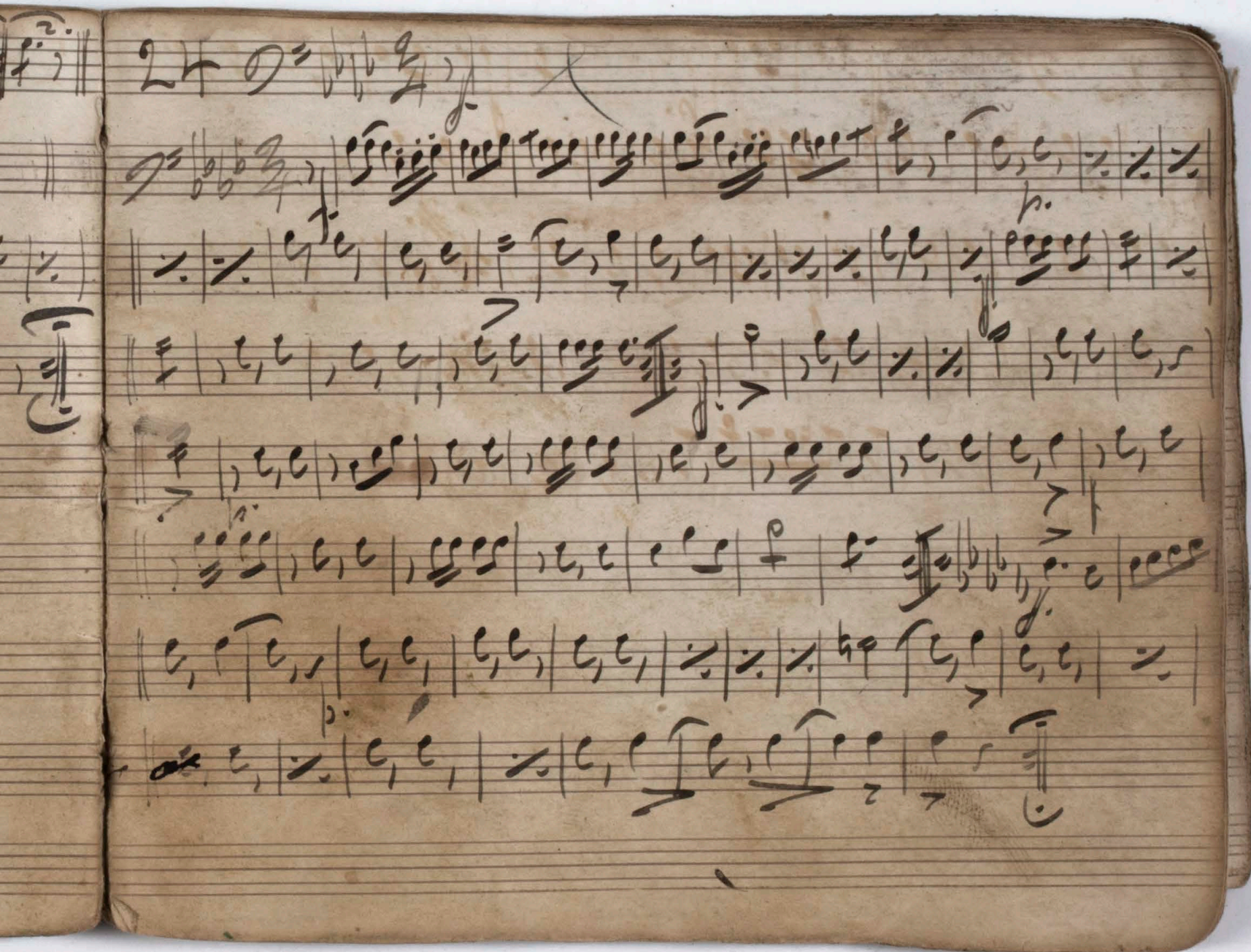
Polka D^{\flat}

p.

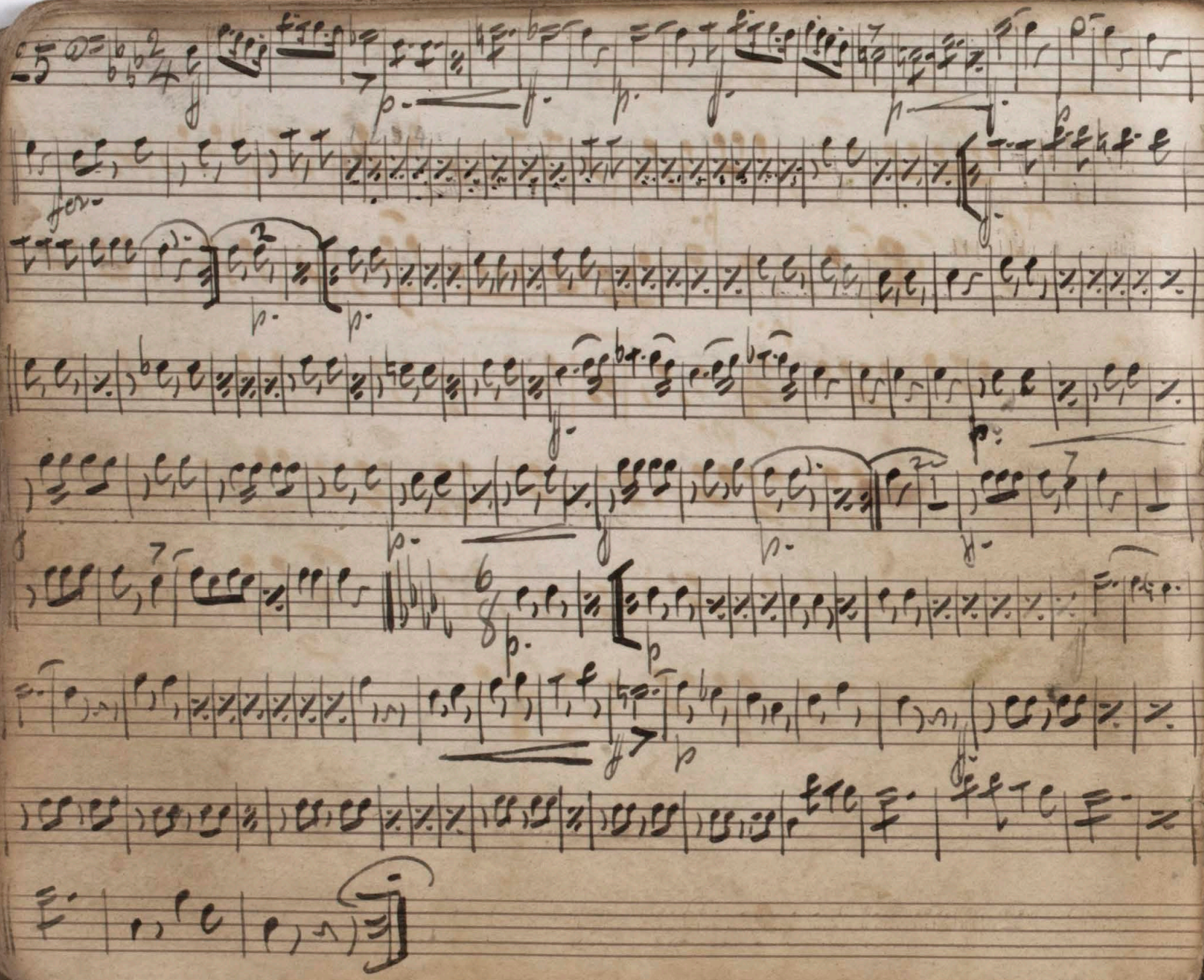




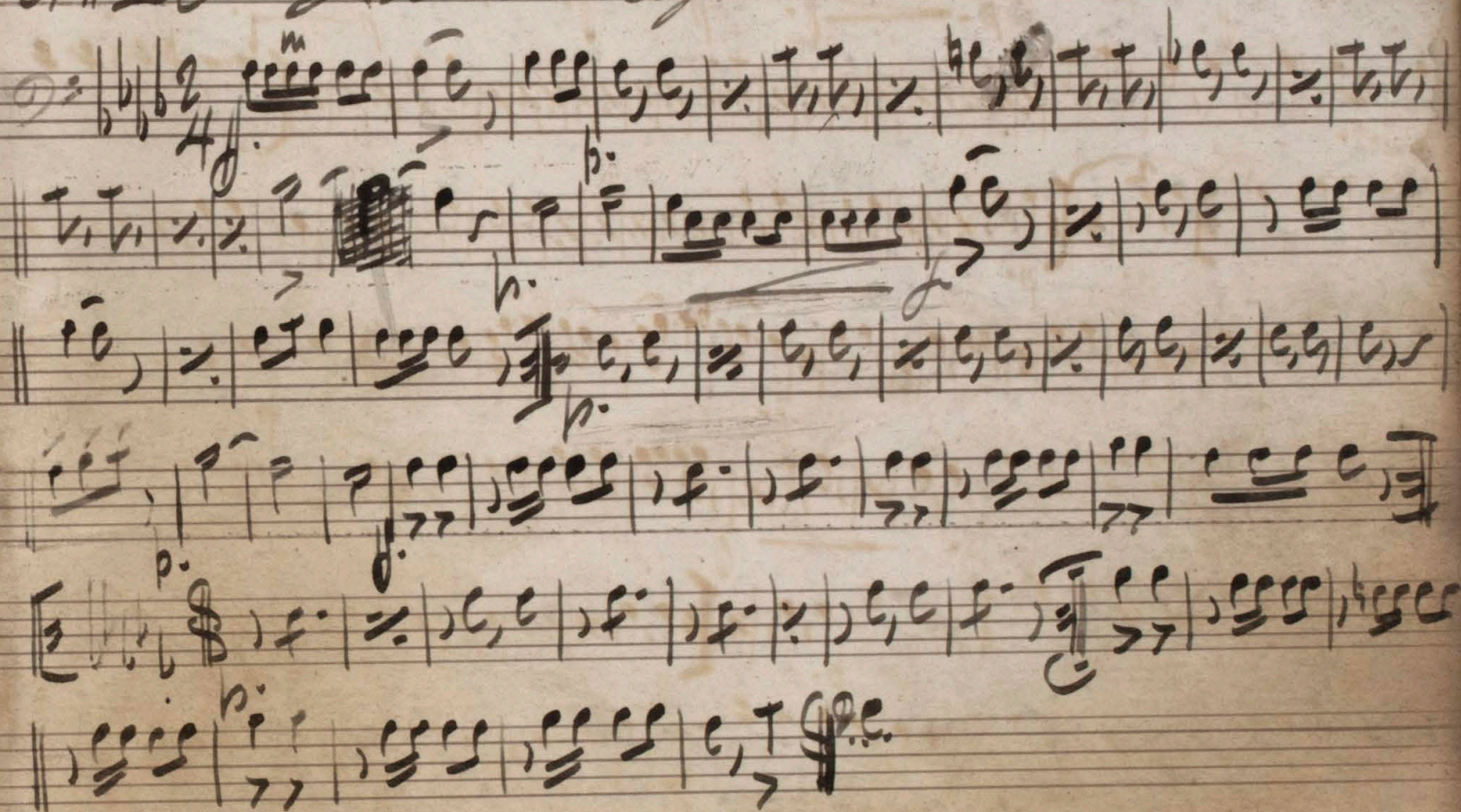




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, p-). The manuscript is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties. The manuscript is written on aged, slightly stained paper.



No 26 Quick Step



Op. 27 Polka. C^{\flat} $\frac{2}{4}$ p.

Handwritten musical score for Op. 27 Polka. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (C-flat), and a 2/4 time signature. The music is marked 'p.' (piano). The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Op. 28 Moderato. C^{\flat} $\frac{3}{8}$ 16. p.

Handwritten musical score for Op. 28 Moderato. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (C-flat), and a 3/8 time signature. The music is marked 'p.' (piano). The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

2

2-
C
D

7.7.

7.7.

7.7.

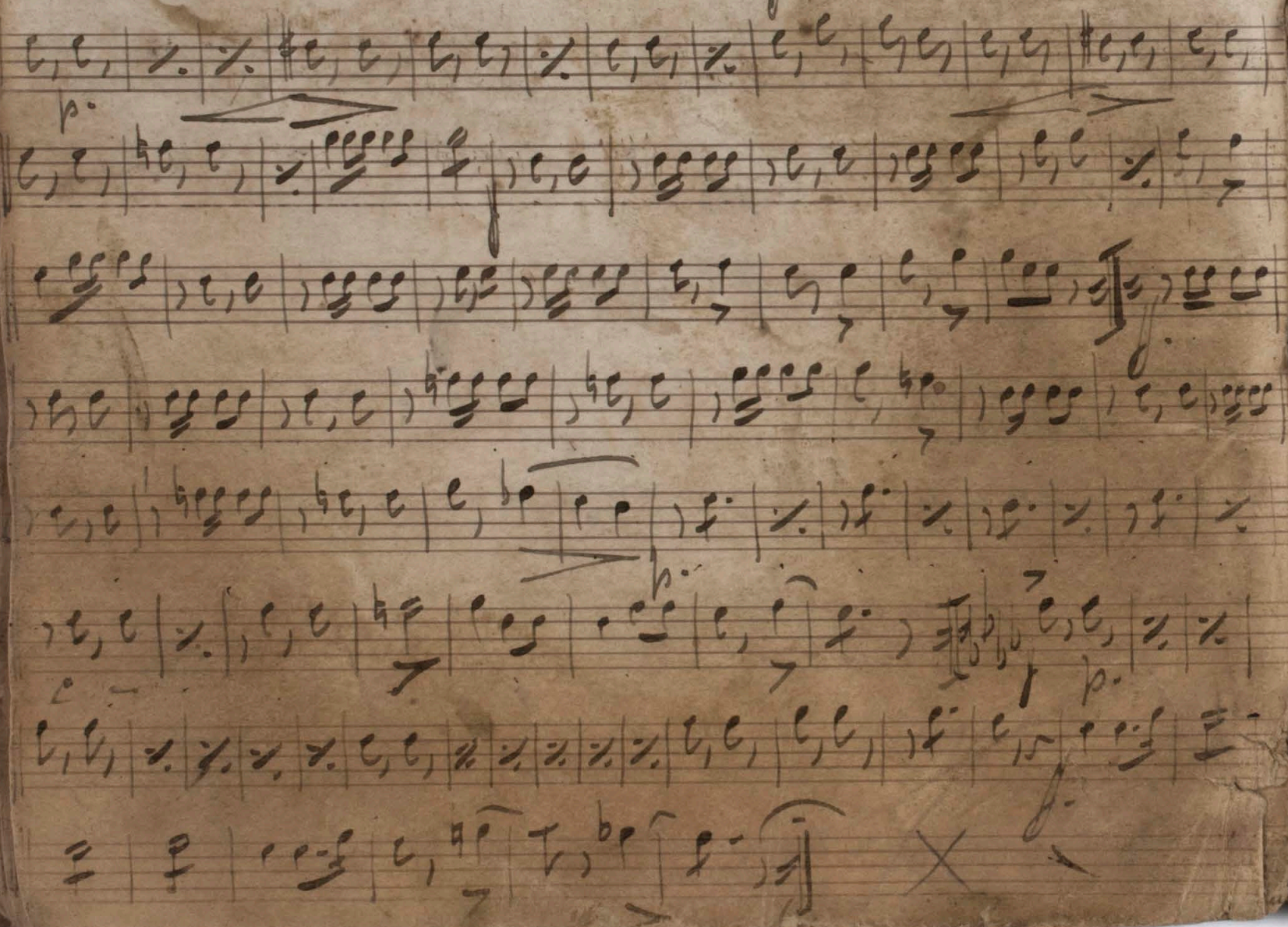
7.7.

7.7.

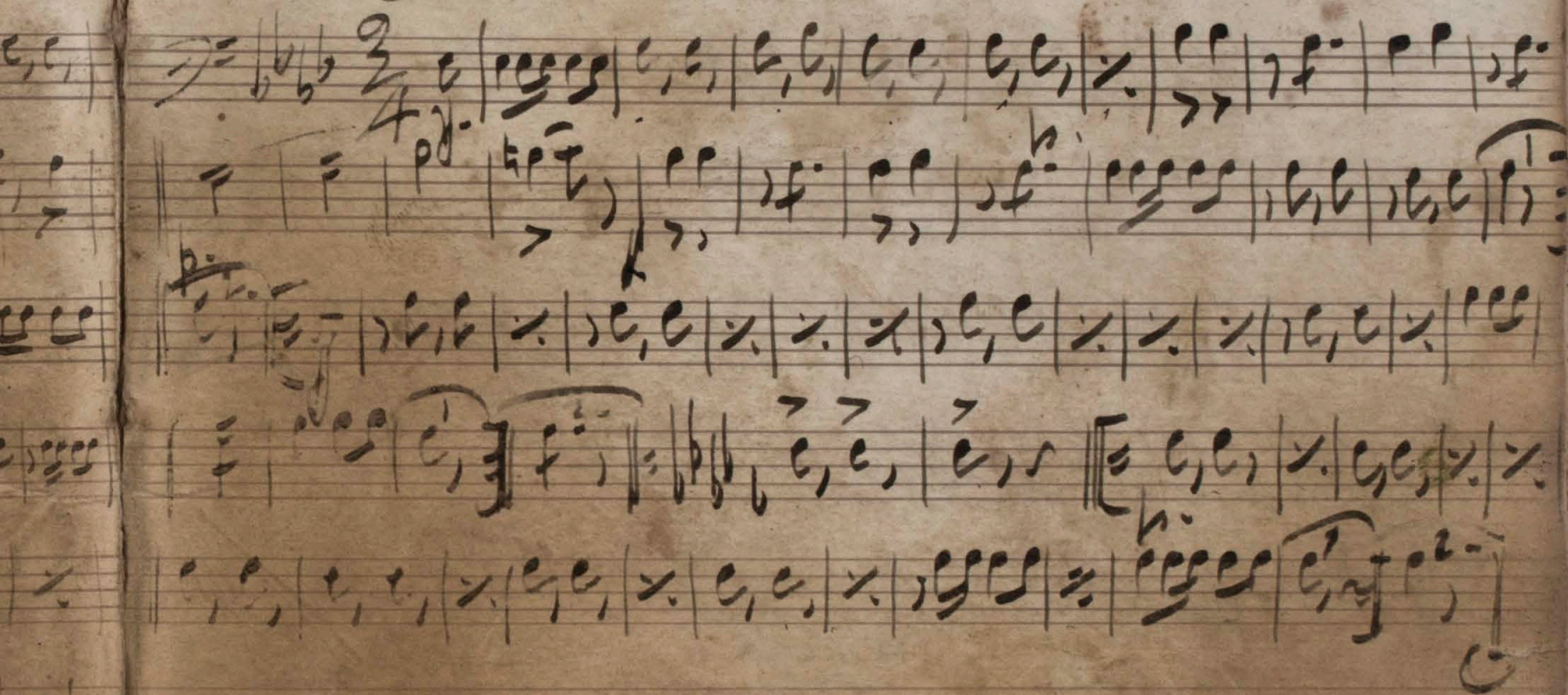
No 29

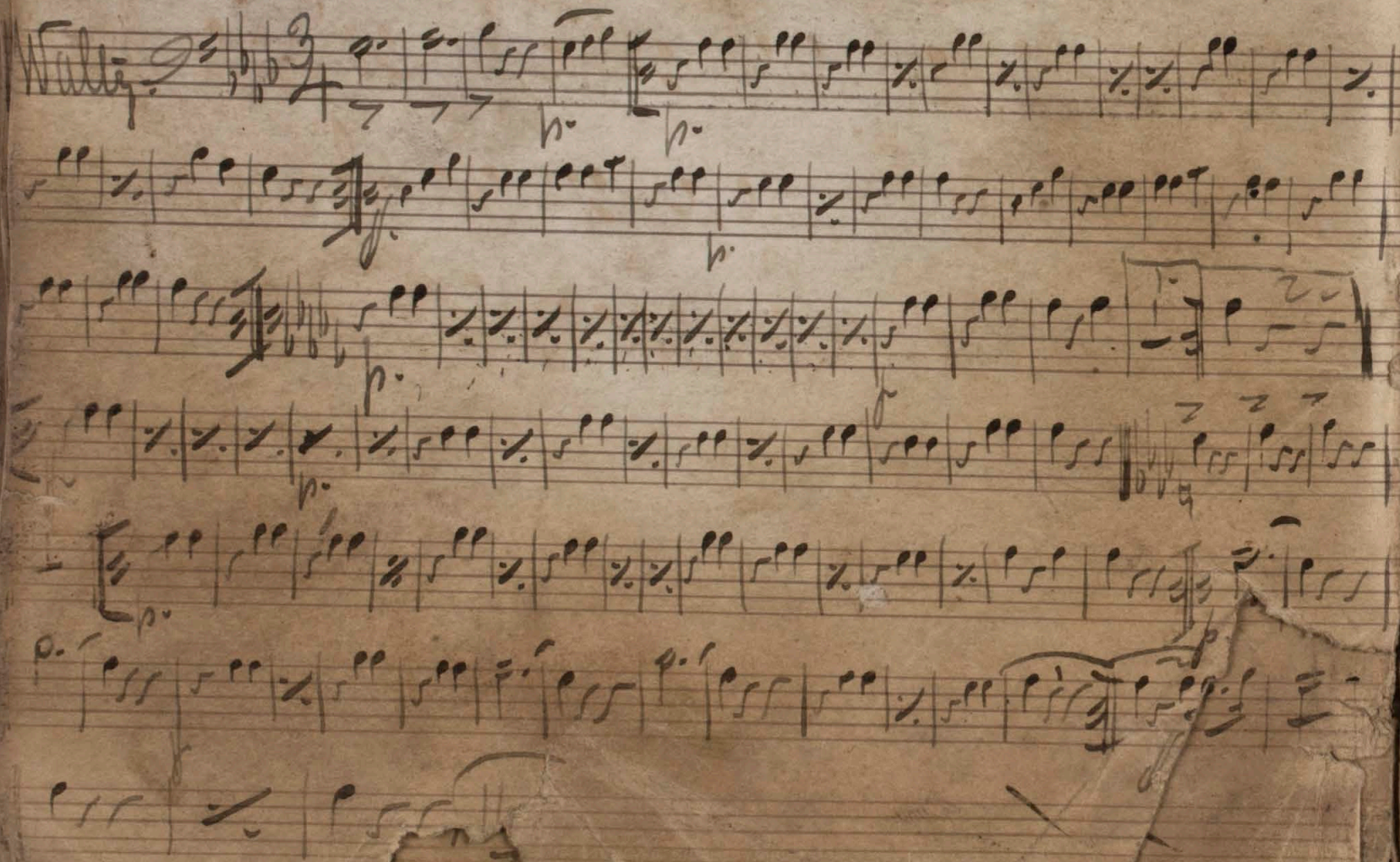
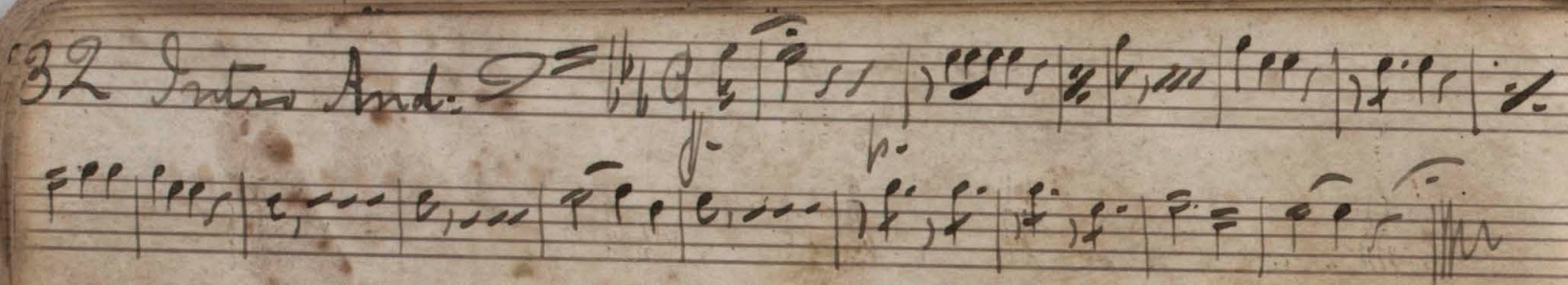
Handwritten musical score for No 29, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The score is written on aged, slightly stained paper.

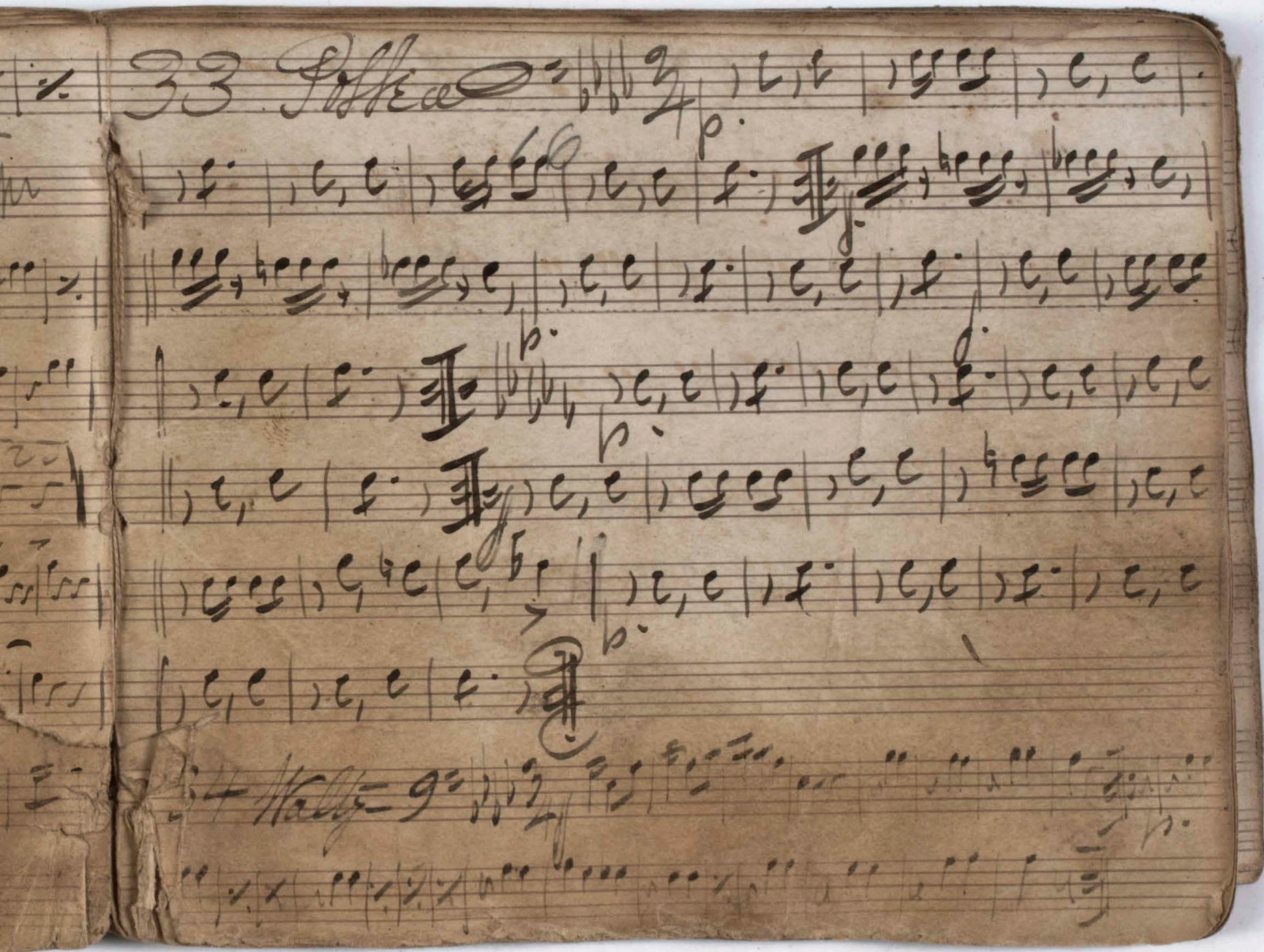
No 30 Quick Step

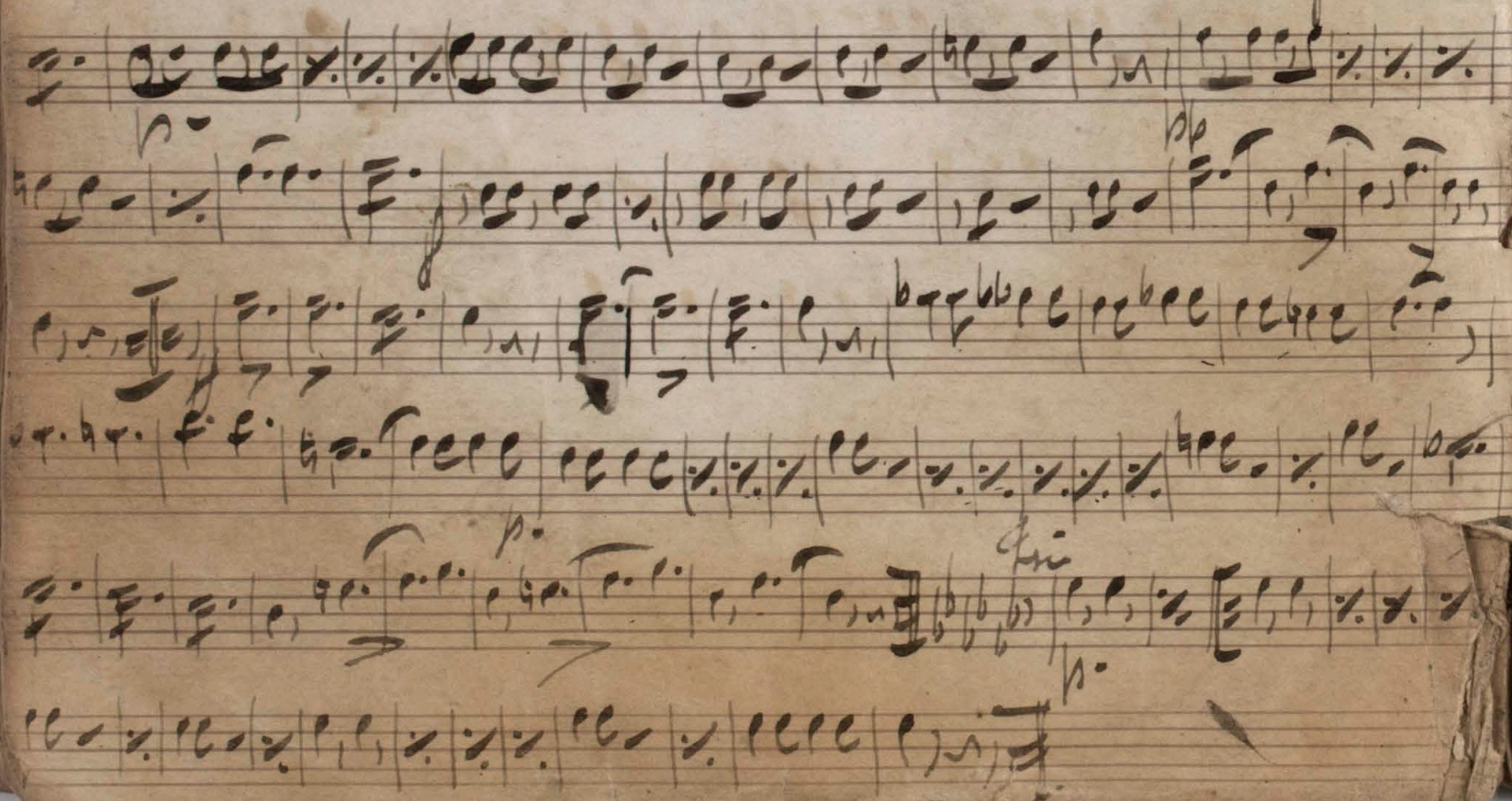
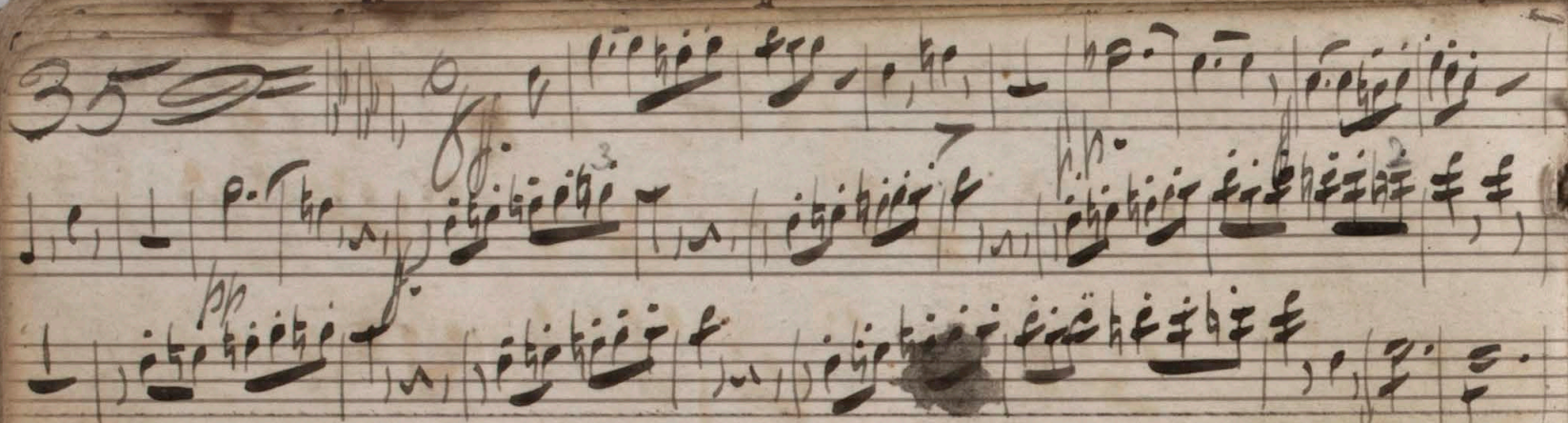


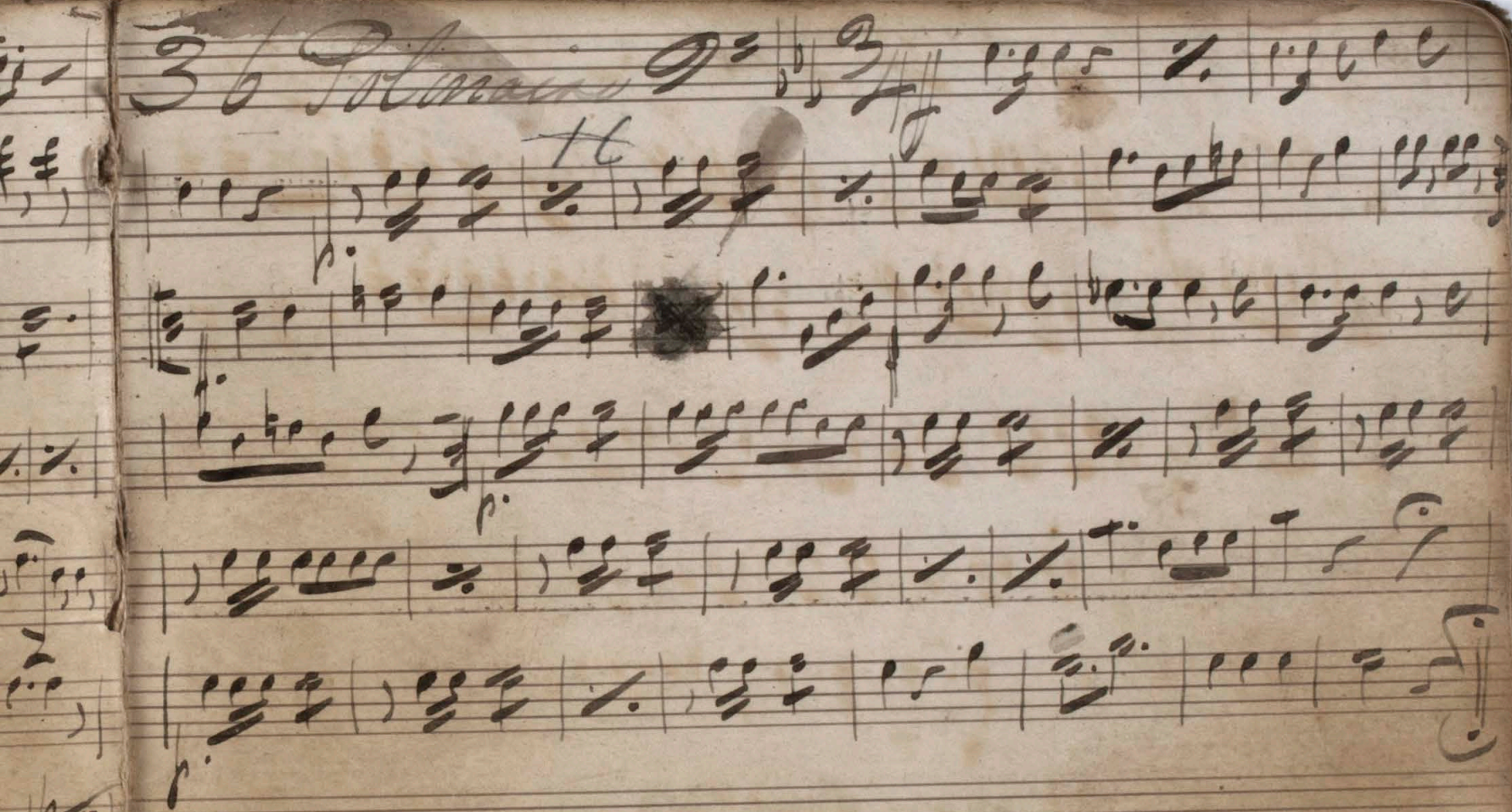
4^{to} 81 Quick Step -

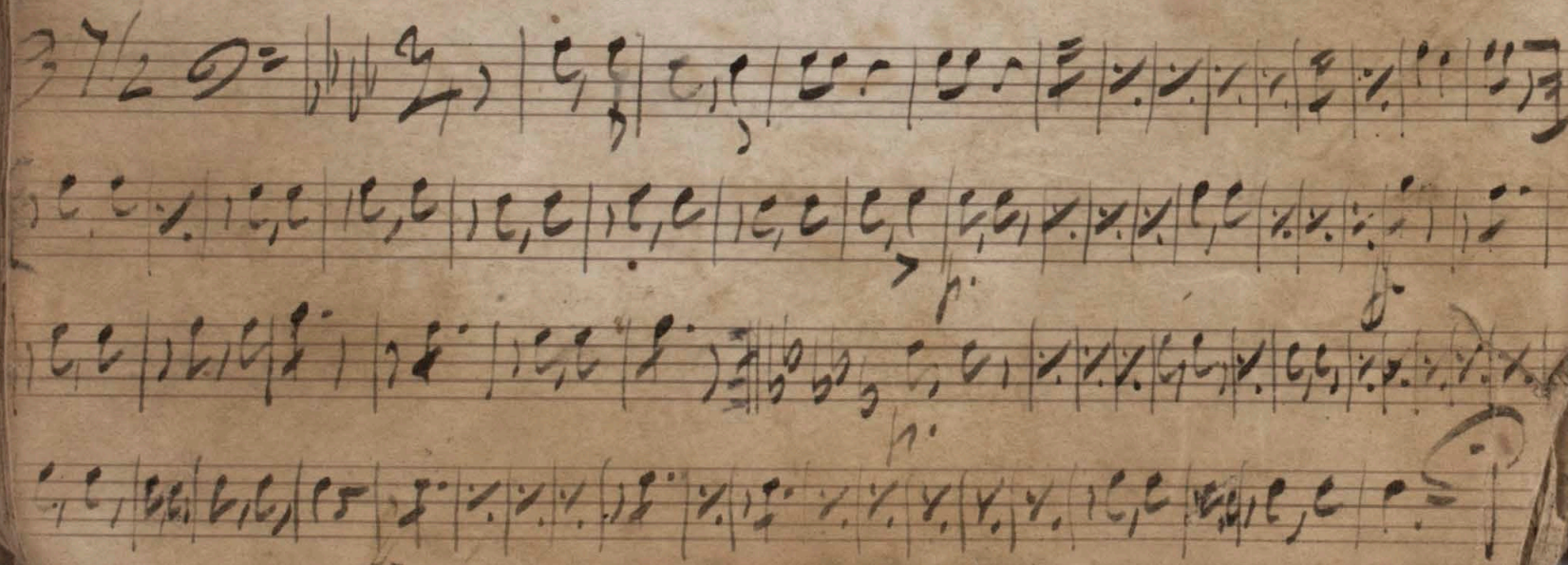
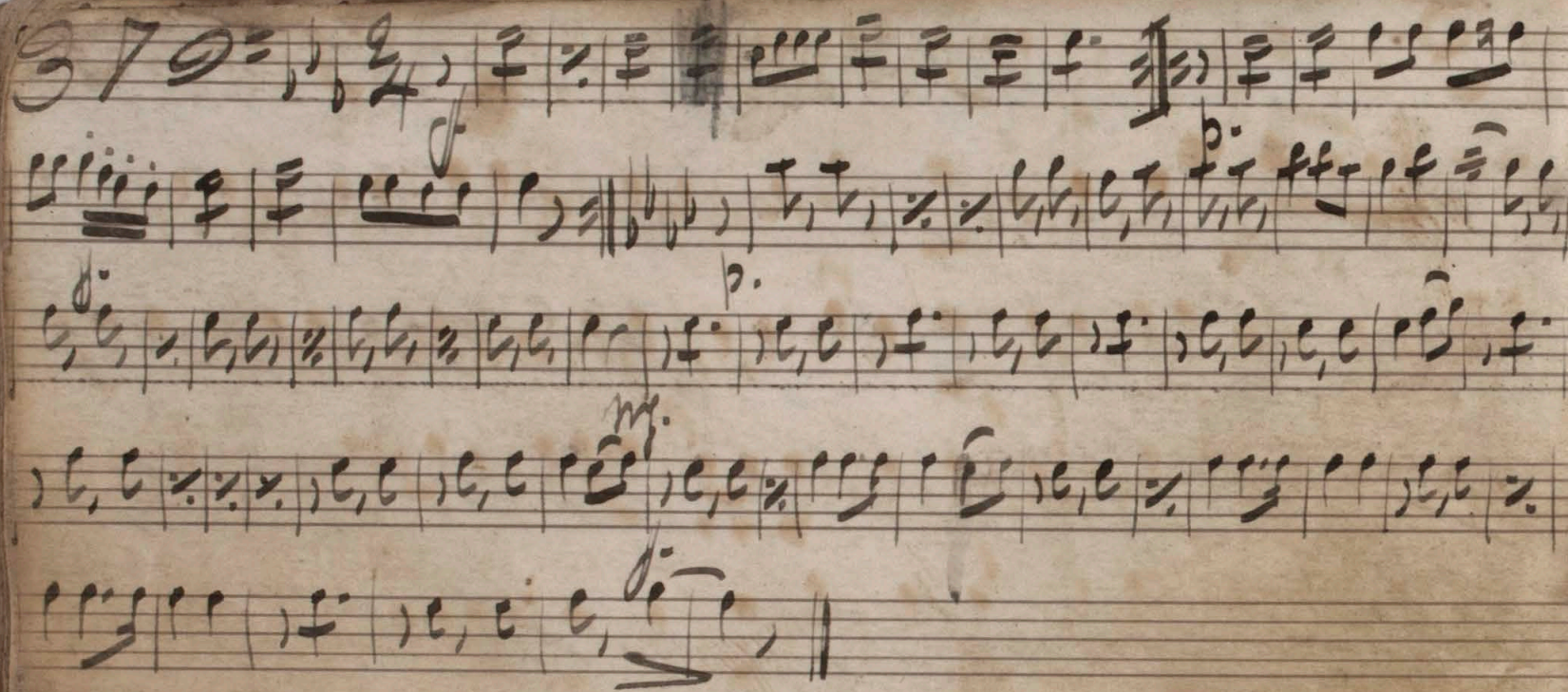


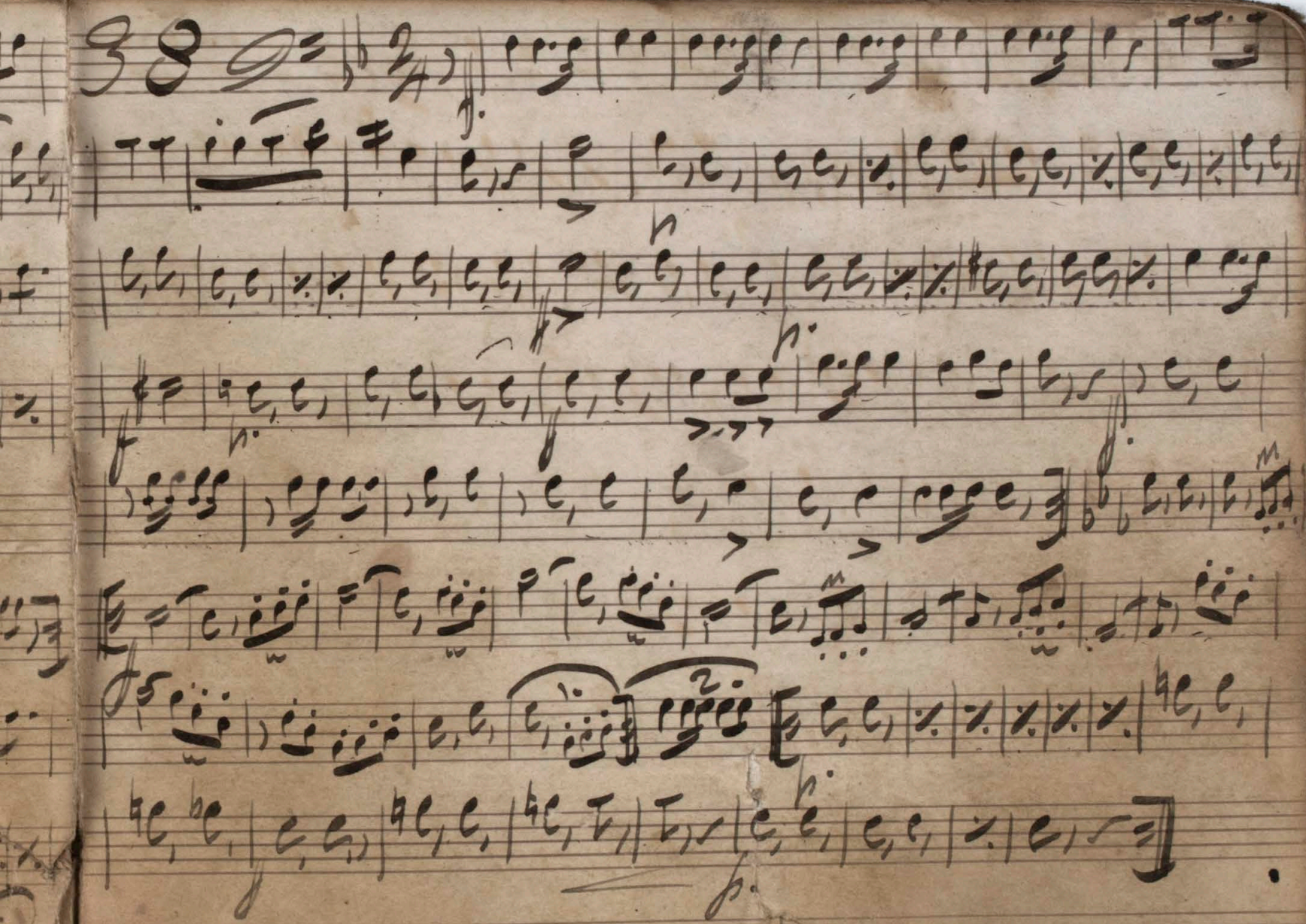


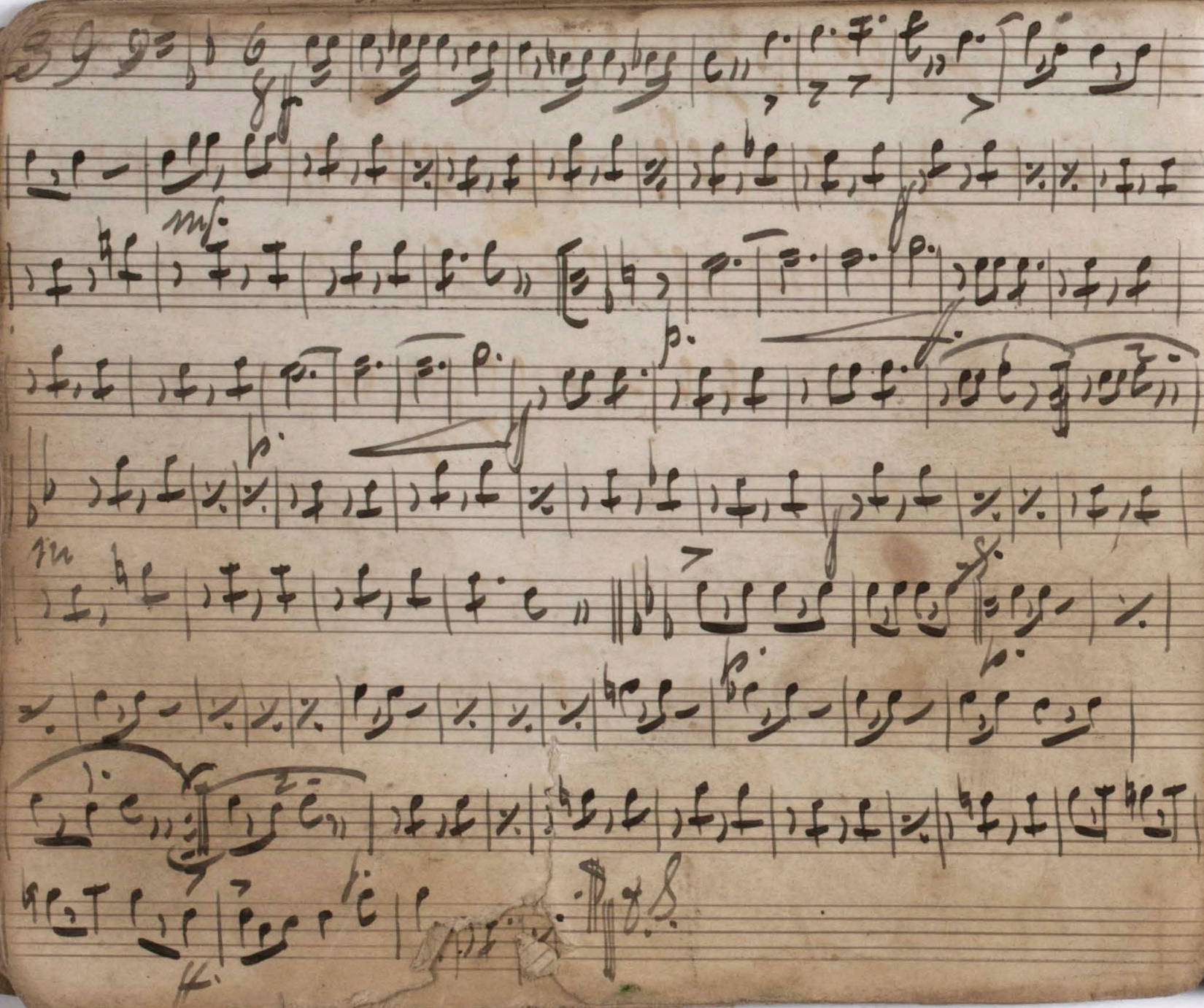












40 Polka 2/4

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

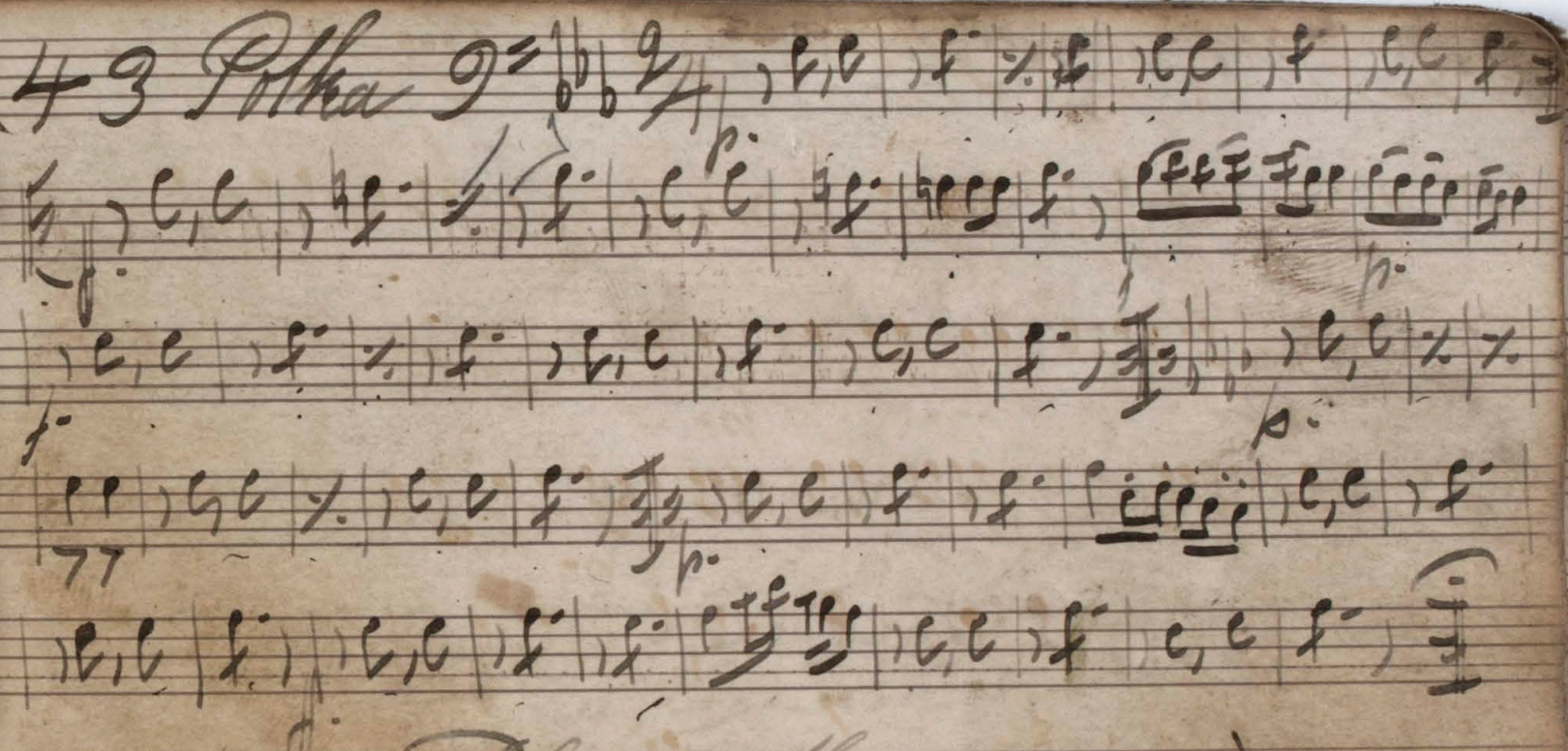
41 Polka 2/4

Handwritten musical notation on a five-line staff, featuring various note values and rests.

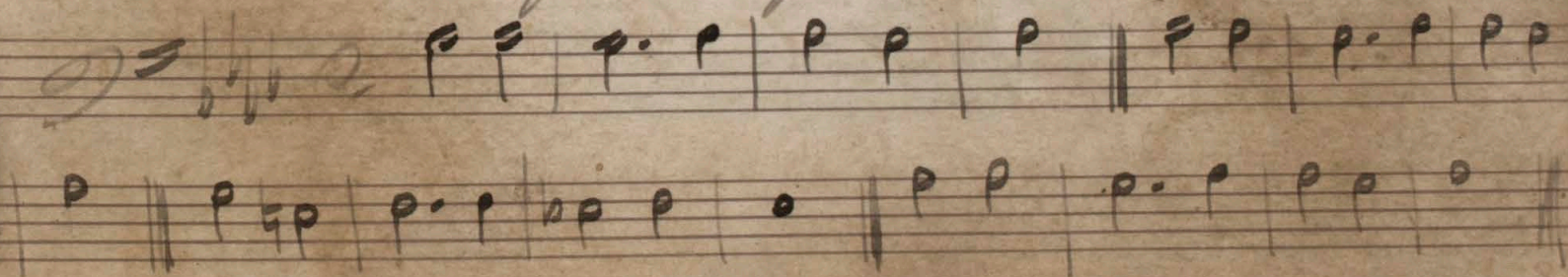
Handwritten musical notation on a five-line staff, featuring various note values and rests.

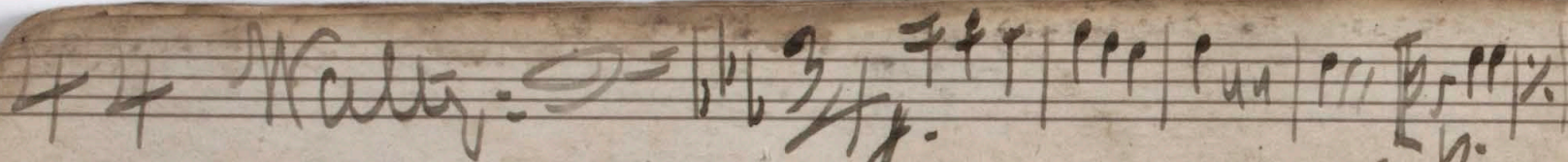
Handwritten musical notation on a five-line staff, featuring various note values and rests.

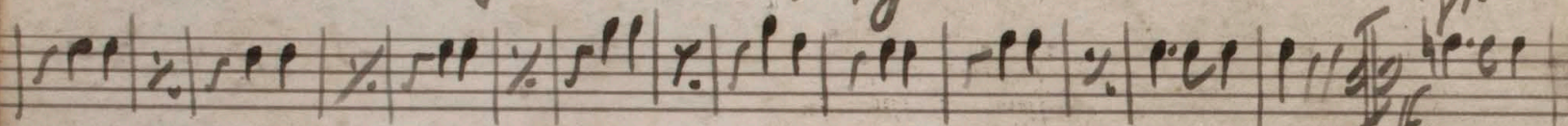
Handwritten musical score on a single page of aged, yellowed paper. The score is written in a historical notation system, likely for a lute or similar stringed instrument, featuring a 4/2 time signature. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The music is organized into ten staves, with some staves containing multiple systems of notation. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly torn, revealing the binding of the book.

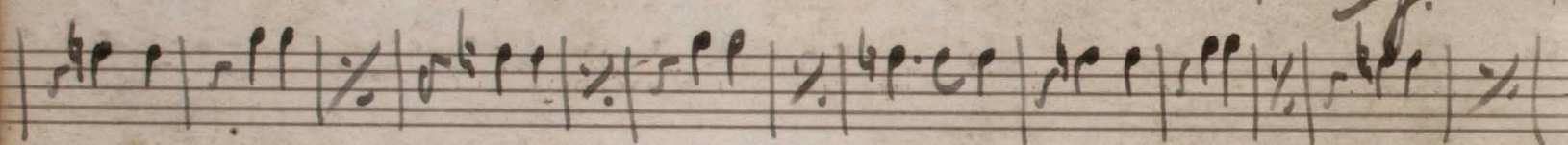


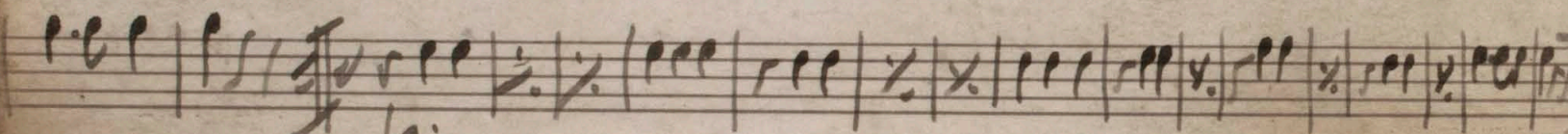
43½ Playful Hymn

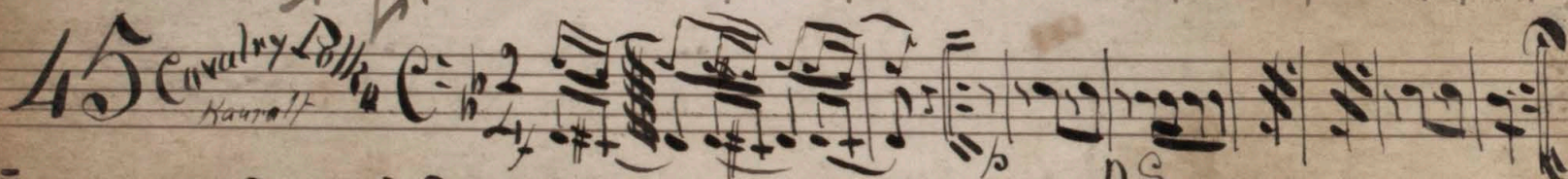


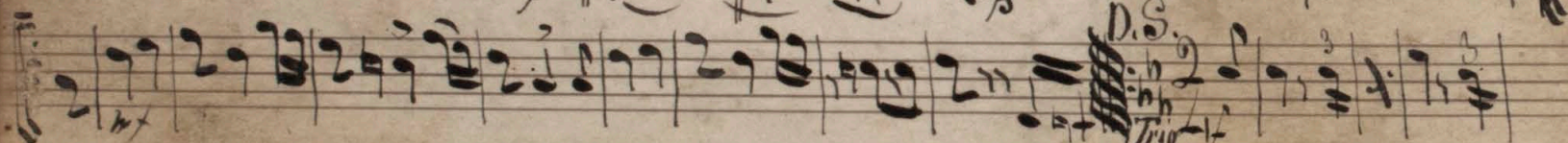
44 Kallio:  *ff.*

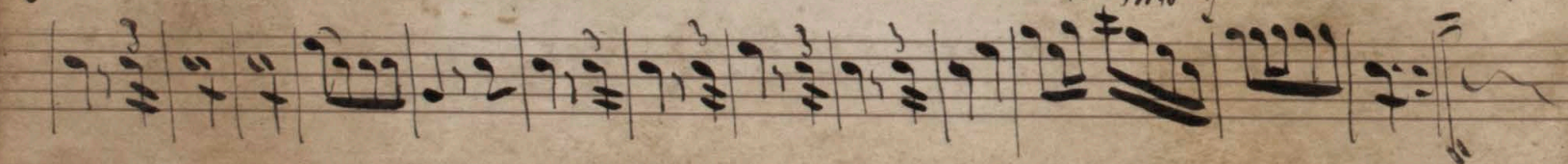






45 Cavalry Polka *Karst* 

 *D.S.*





Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. Dynamic markings include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *cres* (crescendo). The notation is dense and expressive, with many slurs and ties. The paper is aged and shows signs of wear, including stains and discoloration.

Can - do *ff*

No

ff

ff

No 48 7th Regt D. S. X No 48



No. 47 2/4

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *5*. The score concludes with a double bar line and the letters "D.C." (Da Capo).

Partial view of the adjacent page, showing the beginning of a new musical piece with the notation "No. 48".

No 50 $\frac{2}{4}$ $b b$ ff

p $res - en - de$ ff

p $res en - de$ ff Bis

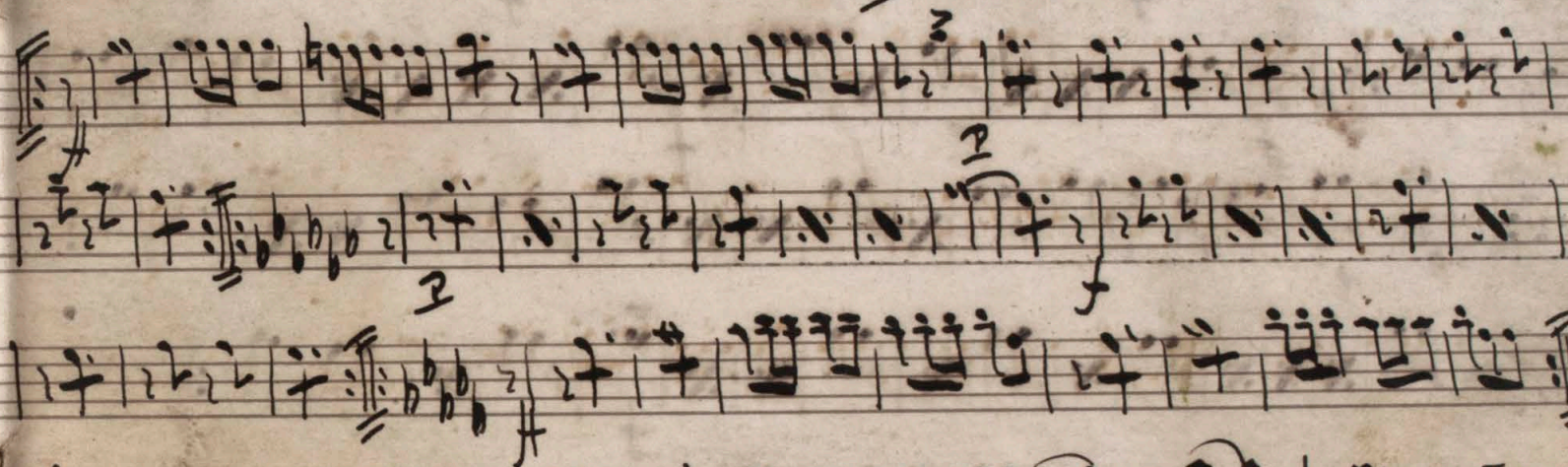
ff p

ff $G.C.$

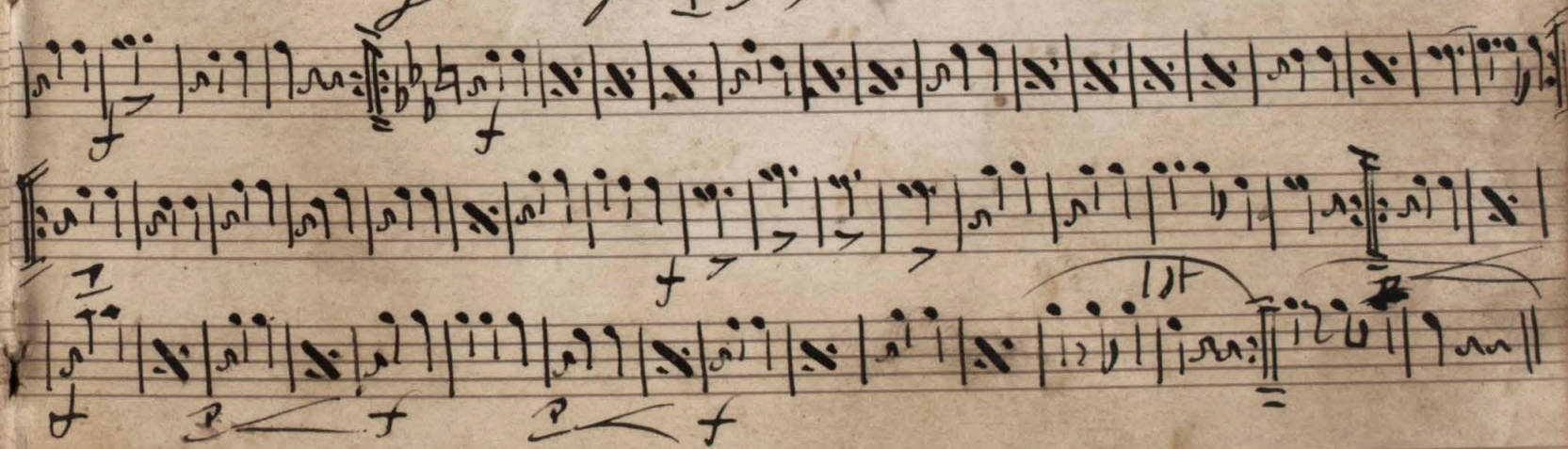
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single system across the ten staves. The final staff ends with a large 'X' mark.

Partial view of the adjacent page, showing musical notation and dynamic markings such as *ff* and *pp*.

No 52 Red House Polka $\text{C} \flat \flat \flat \flat \frac{2}{4}$



No 53 Waltz $\text{B} \flat \flat \flat \flat \frac{3}{4}$



No 5 H. Maltz

Handwritten musical score for No 5 H. Maltz. The score consists of five staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff is marked with a 'C' time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a cursive, handwritten style. The first staff ends with a double bar line and a repeat sign. The second staff also ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The fifth staff ends with a double bar line and a repeat sign.

No 55

Water Witch

Marshall

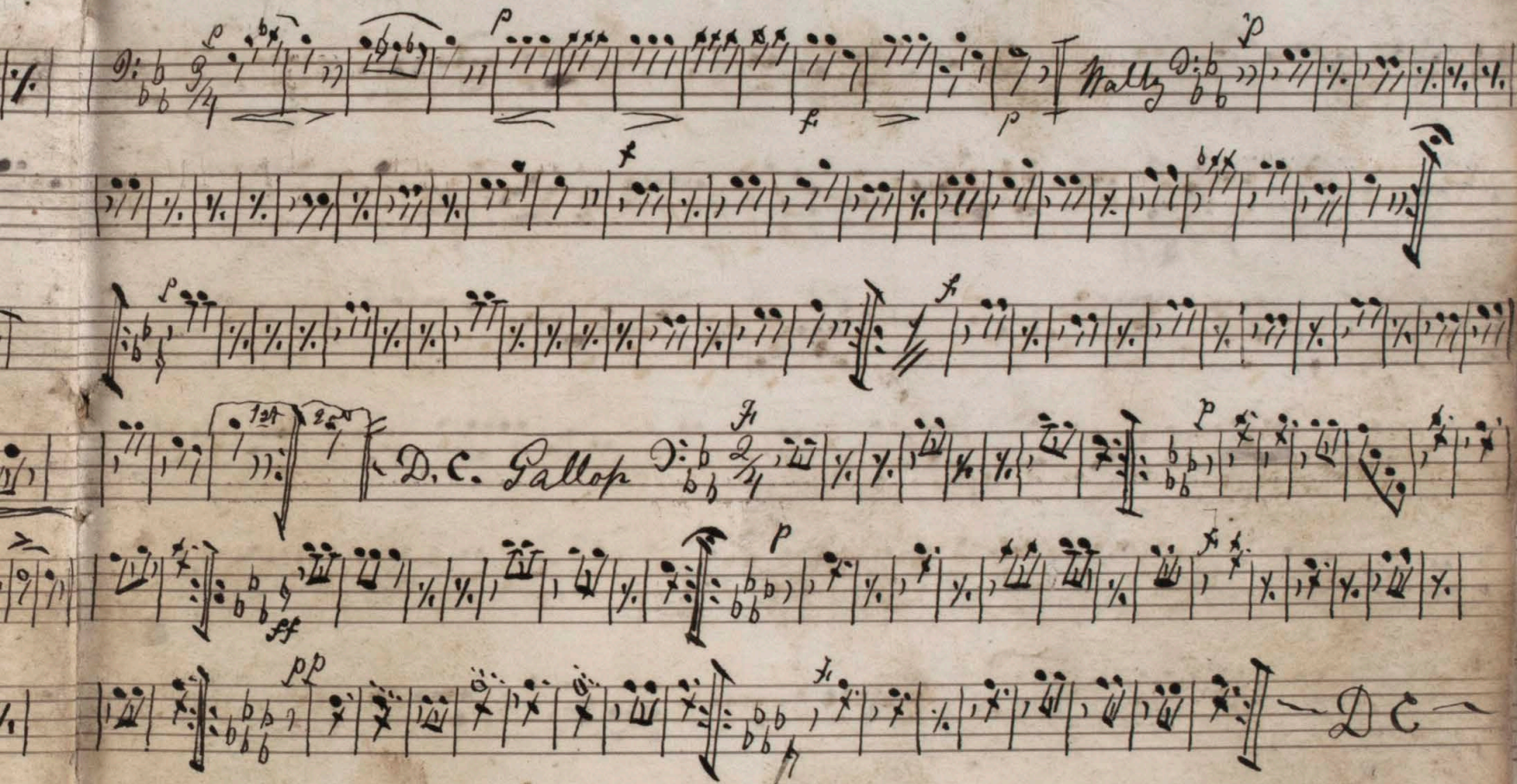


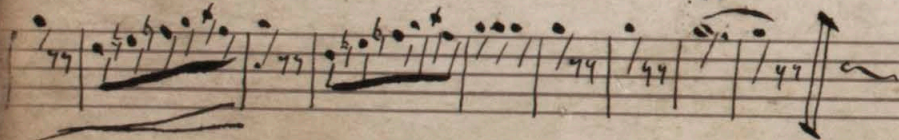
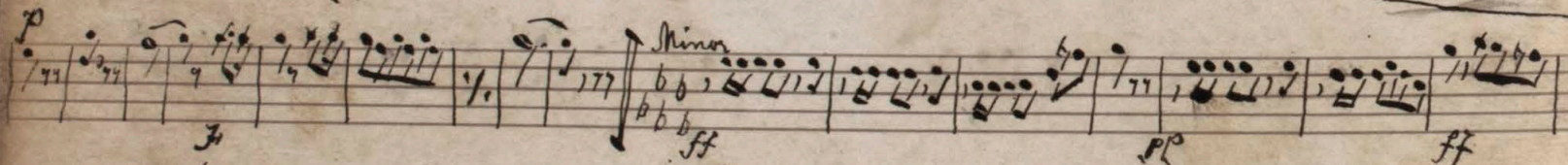
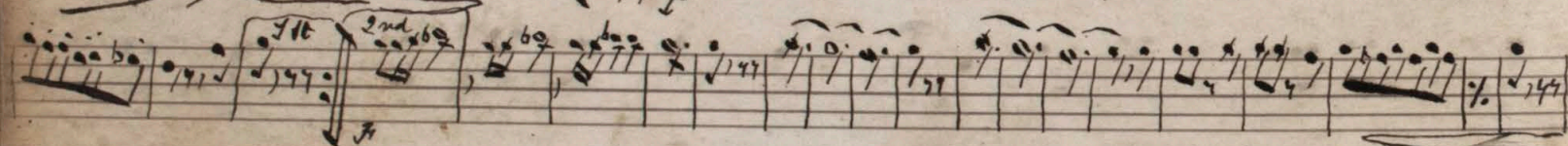
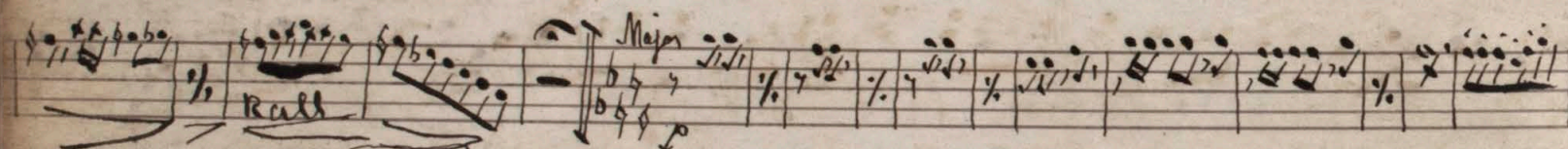
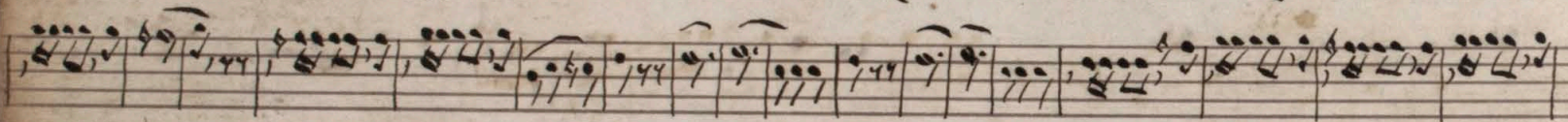
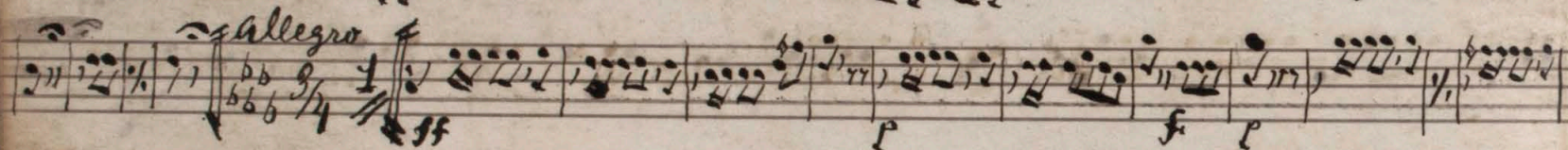
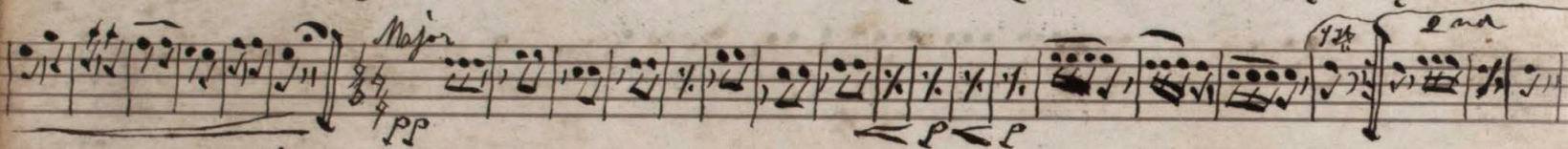
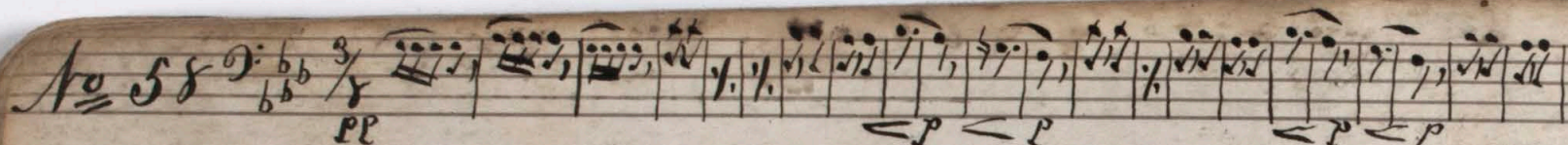
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Drums** (written above the first staff)
- Rest** (written above the first staff)
- ff** (fortissimo, written below the first staff)
- pp** (pianissimo, written below the second staff)
- A** (written below the second staff)
- M. 7** (written below the second staff)
- ff** (fortissimo, written below the second staff)
- pp** (pianissimo, written below the third staff)
- ff** (fortissimo, written below the third staff)
- 1st Time** (written above the fourth staff)
- 2nd Time** (written above the fourth staff)
- ff** (fortissimo, written below the fourth staff)
- ff** (fortissimo, written below the fifth staff)
- ff** (fortissimo, written below the sixth staff)
- ff** (fortissimo, written below the seventh staff)
- ff** (fortissimo, written below the eighth staff)
- ff** (fortissimo, written below the ninth staff)
- ff** (fortissimo, written below the tenth staff)
- ff** (fortissimo, written below the eleventh staff)
- ff** (fortissimo, written below the twelfth staff)
- ff** (fortissimo, written below the thirteenth staff)
- ff** (fortissimo, written below the fourteenth staff)
- ff** (fortissimo, written below the fifteenth staff)
- ff** (fortissimo, written below the sixteenth staff)
- ff** (fortissimo, written below the seventeenth staff)
- ff** (fortissimo, written below the eighteenth staff)
- ff** (fortissimo, written below the nineteenth staff)
- ff** (fortissimo, written below the twentieth staff)
- ff** (fortissimo, written below the twenty-first staff)
- ff** (fortissimo, written below the twenty-second staff)
- ff** (fortissimo, written below the twenty-third staff)
- ff** (fortissimo, written below the twenty-fourth staff)
- ff** (fortissimo, written below the twenty-fifth staff)
- ff** (fortissimo, written below the twenty-sixth staff)
- ff** (fortissimo, written below the twenty-seventh staff)
- ff** (fortissimo, written below the twenty-eighth staff)
- ff** (fortissimo, written below the twenty-ninth staff)
- ff** (fortissimo, written below the thirtieth staff)
- ff** (fortissimo, written below the thirty-first staff)
- ff** (fortissimo, written below the thirty-second staff)
- ff** (fortissimo, written below the thirty-third staff)
- ff** (fortissimo, written below the thirty-fourth staff)
- ff** (fortissimo, written below the thirty-fifth staff)
- ff** (fortissimo, written below the thirty-sixth staff)
- ff** (fortissimo, written below the thirty-seventh staff)
- ff** (fortissimo, written below the thirty-eighth staff)
- ff** (fortissimo, written below the thirty-ninth staff)
- ff** (fortissimo, written below the fortieth staff)
- ff** (fortissimo, written below the forty-first staff)
- ff** (fortissimo, written below the forty-second staff)
- ff** (fortissimo, written below the forty-third staff)
- ff** (fortissimo, written below the forty-fourth staff)
- ff** (fortissimo, written below the forty-fifth staff)
- ff** (fortissimo, written below the forty-sixth staff)
- ff** (fortissimo, written below the forty-seventh staff)
- ff** (fortissimo, written below the forty-eighth staff)
- ff** (fortissimo, written below the forty-ninth staff)
- ff** (fortissimo, written below the fiftieth staff)
- ff** (fortissimo, written below the fifty-first staff)
- ff** (fortissimo, written below the fifty-second staff)
- ff** (fortissimo, written below the fifty-third staff)
- ff** (fortissimo, written below the fifty-fourth staff)
- ff** (fortissimo, written below the fifty-fifth staff)
- ff** (fortissimo, written below the fifty-sixth staff)
- ff** (fortissimo, written below the fifty-seventh staff)
- ff** (fortissimo, written below the fifty-eighth staff)
- ff** (fortissimo, written below the fifty-ninth staff)
- ff** (fortissimo, written below the sixtieth staff)
- ff** (fortissimo, written below the sixty-first staff)
- ff** (fortissimo, written below the sixty-second staff)
- ff** (fortissimo, written below the sixty-third staff)
- ff** (fortissimo, written below the sixty-fourth staff)
- ff** (fortissimo, written below the sixty-fifth staff)
- ff** (fortissimo, written below the sixty-sixth staff)
- ff** (fortissimo, written below the sixty-seventh staff)
- ff** (fortissimo, written below the sixty-eighth staff)
- ff** (fortissimo, written below the sixty-ninth staff)
- ff** (fortissimo, written below the seventieth staff)
- ff** (fortissimo, written below the seventy-first staff)
- ff** (fortissimo, written below the seventy-second staff)
- ff** (fortissimo, written below the seventy-third staff)
- ff** (fortissimo, written below the seventy-fourth staff)
- ff** (fortissimo, written below the seventy-fifth staff)
- ff** (fortissimo, written below the seventy-sixth staff)
- ff** (fortissimo, written below the seventy-seventh staff)
- ff** (fortissimo, written below the seventy-eighth staff)
- ff** (fortissimo, written below the seventy-ninth staff)
- ff** (fortissimo, written below the eightieth staff)
- ff** (fortissimo, written below the eighty-first staff)
- ff** (fortissimo, written below the eighty-second staff)
- ff** (fortissimo, written below the eighty-third staff)
- ff** (fortissimo, written below the eighty-fourth staff)
- ff** (fortissimo, written below the eighty-fifth staff)
- ff** (fortissimo, written below the eighty-sixth staff)
- ff** (fortissimo, written below the eighty-seventh staff)
- ff** (fortissimo, written below the eighty-eighth staff)
- ff** (fortissimo, written below the eighty-ninth staff)
- ff** (fortissimo, written below the ninetieth staff)
- ff** (fortissimo, written below the ninety-first staff)
- ff** (fortissimo, written below the ninety-second staff)
- ff** (fortissimo, written below the ninety-third staff)
- ff** (fortissimo, written below the ninety-fourth staff)
- ff** (fortissimo, written below the ninety-fifth staff)
- ff** (fortissimo, written below the ninety-sixth staff)
- ff** (fortissimo, written below the ninety-seventh staff)
- ff** (fortissimo, written below the ninety-eighth staff)
- ff** (fortissimo, written below the ninety-ninth staff)
- ff** (fortissimo, written below the one hundredth staff)

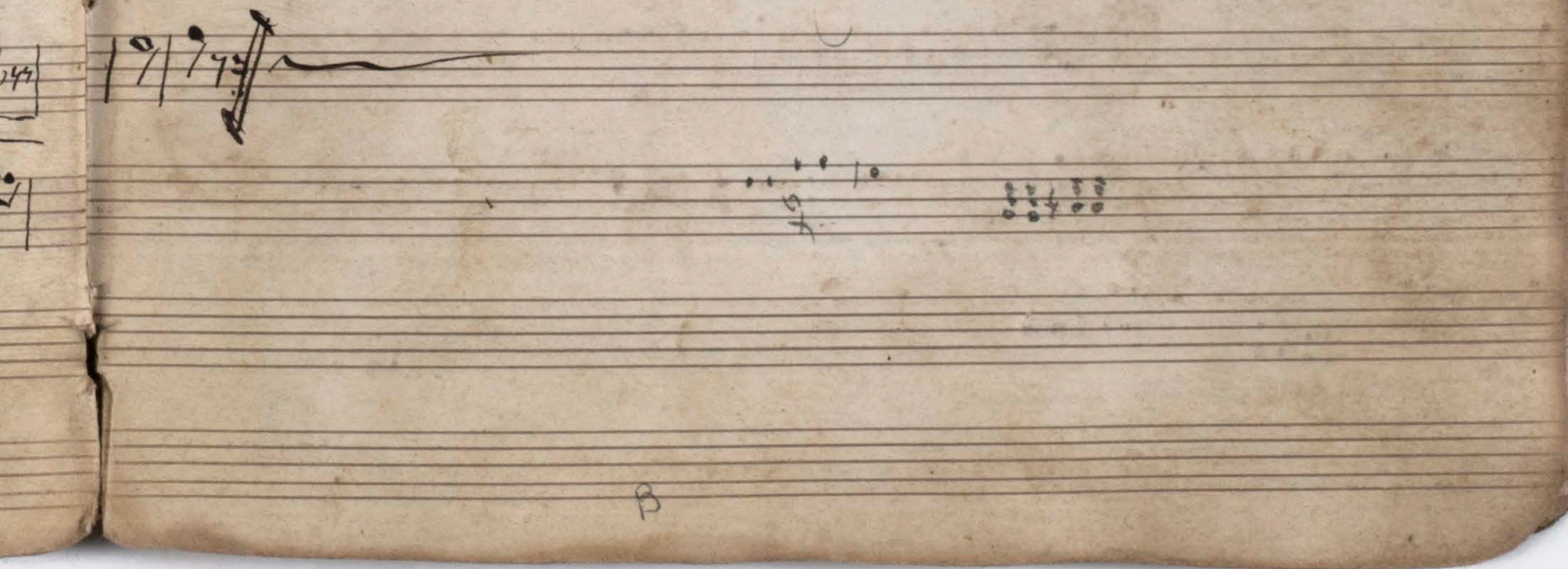
No 57 Chant of the Donule Halls





Andantino.

Aria from Ircata and Bolero from Sicilian Vespers,



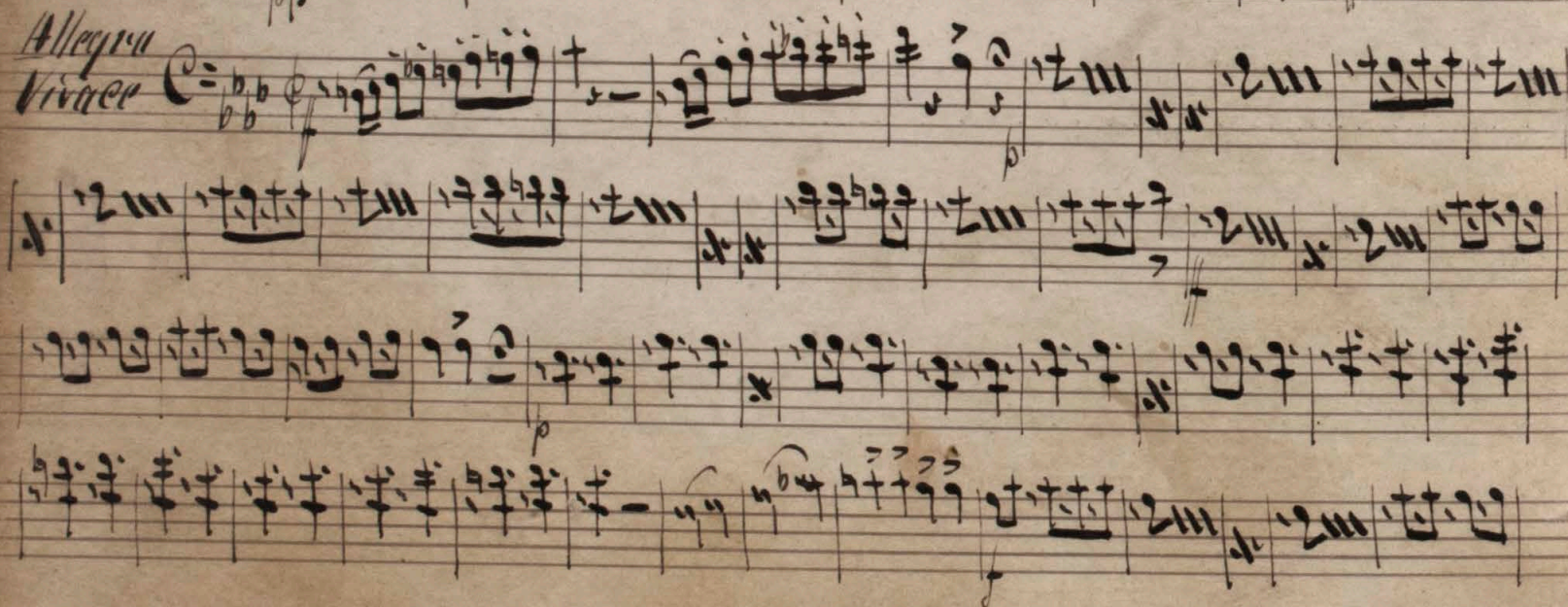
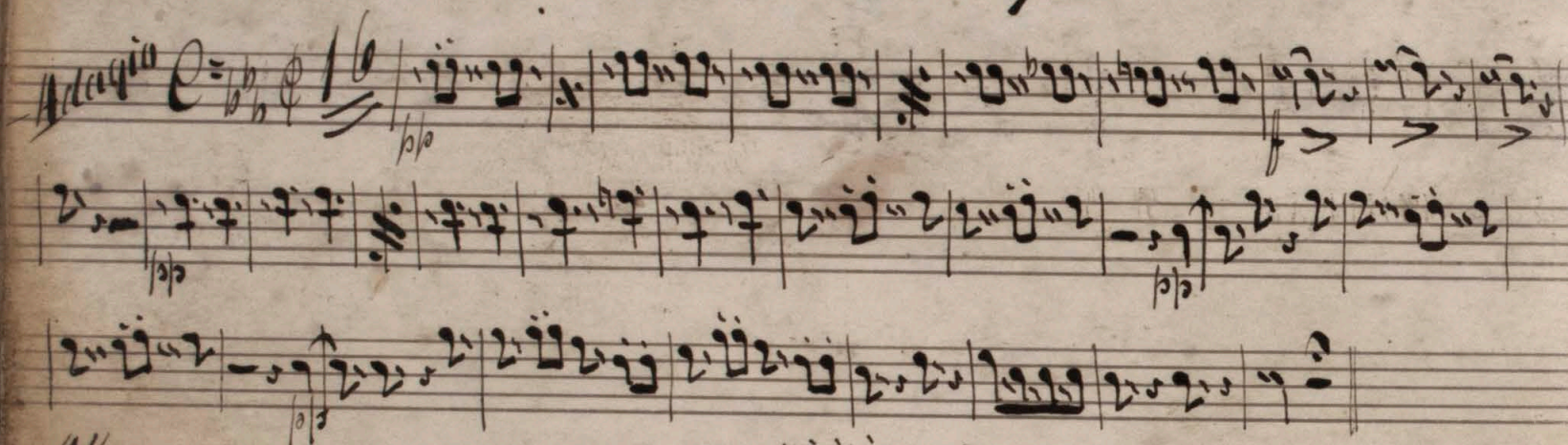
No 60 Rose Doniekstep



No 61 Wandring Melodius Galtz. Introduction, Andantino

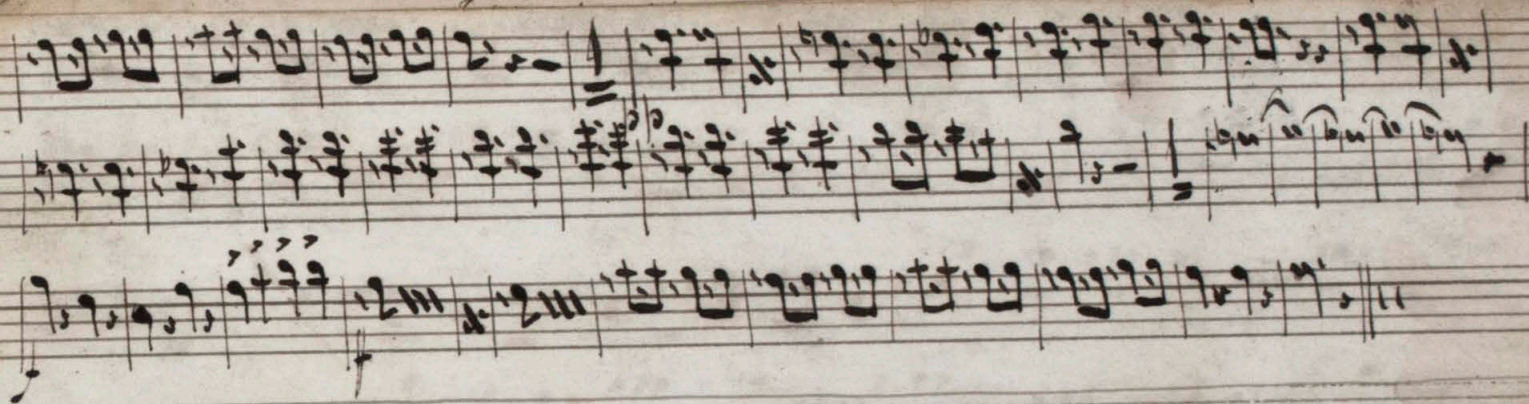
Handwritten musical score for 'Wandring Melodius Galtz. Introduction, Andantino'. The score is written on five staves in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, mf). The score is divided into sections by double bar lines. The first section is the Introduction, followed by the main Galtz section. The Galtz section is marked with a 'p' (piano) dynamic. The score includes fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and articulation marks. The piece concludes with a final cadence. The manuscript is on aged, slightly stained paper.

No 62 *Procedio en Secua prima. Traviato*

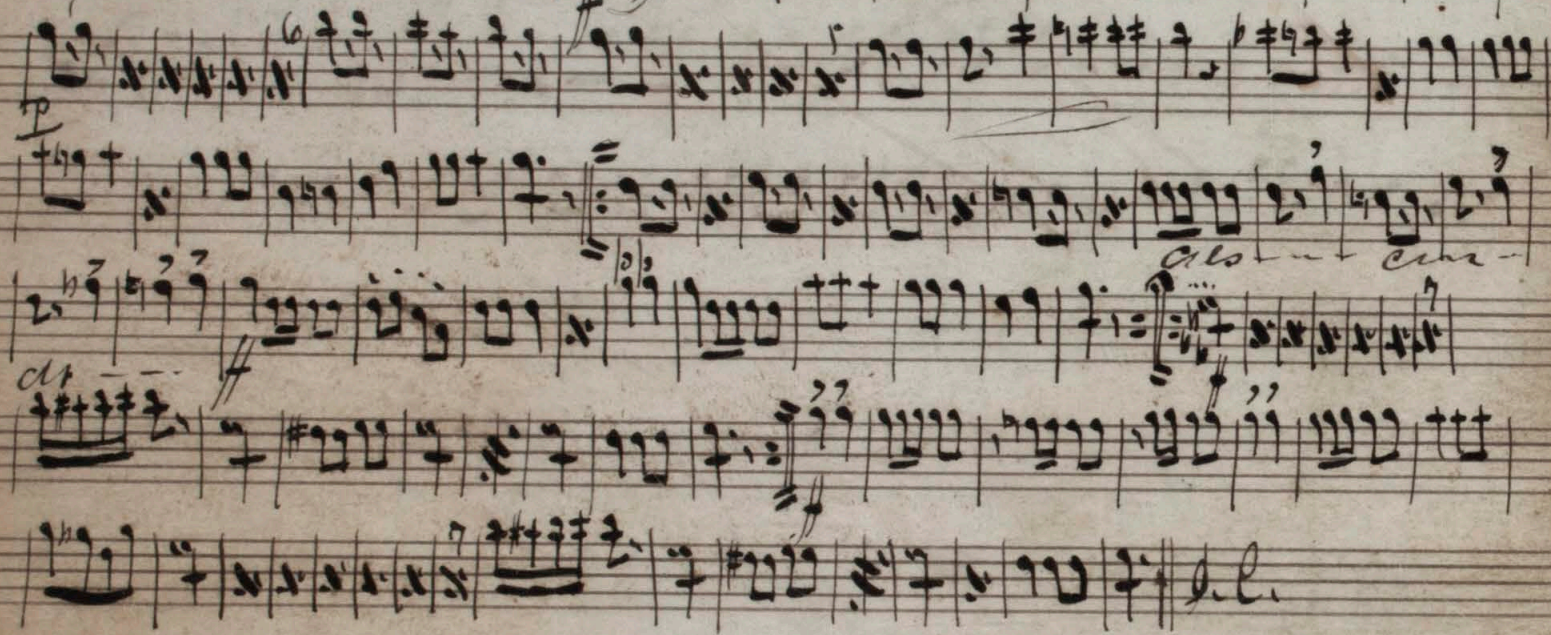


D. Babelm. Da.

H. E. L. 26



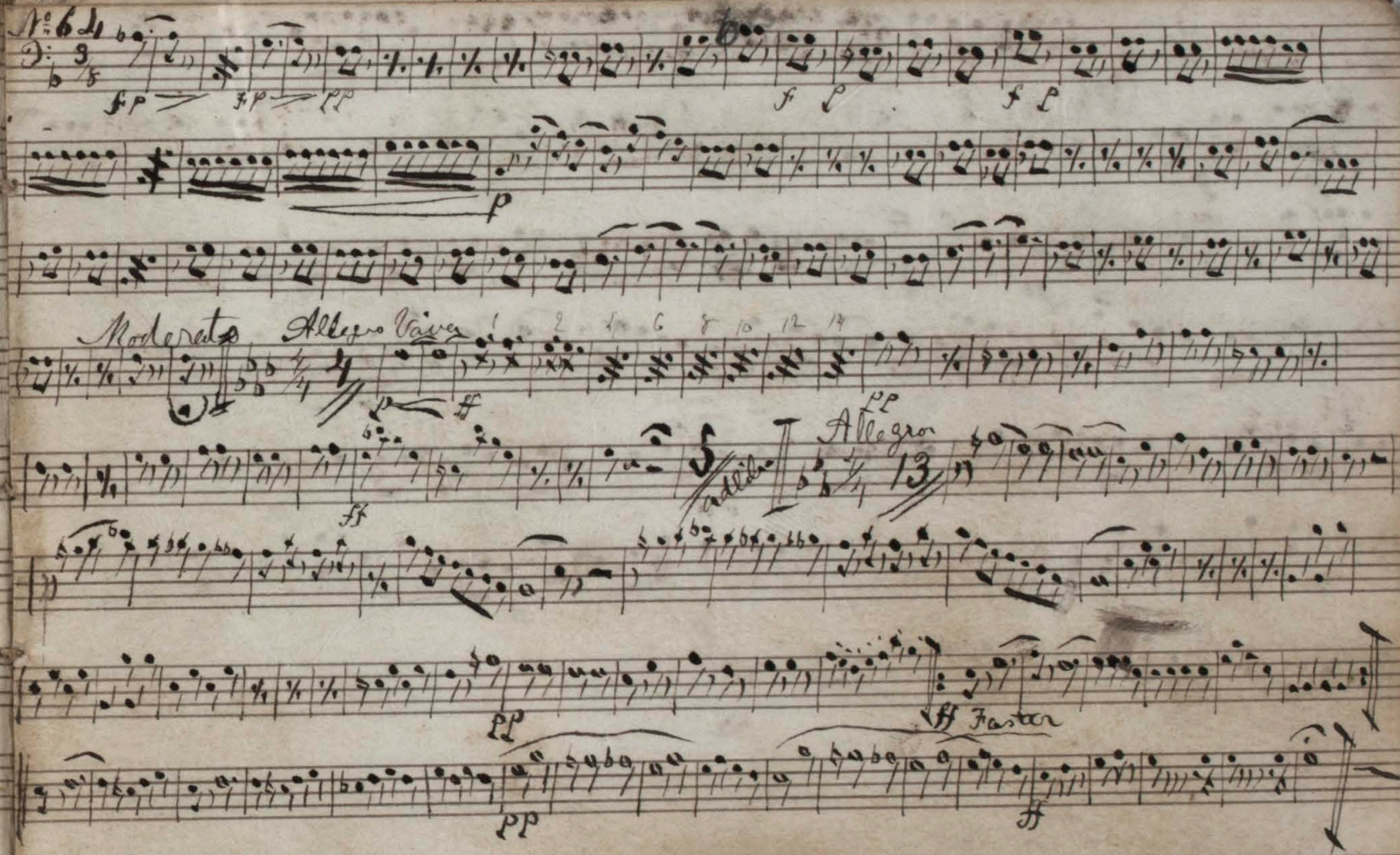
65

[illegible]

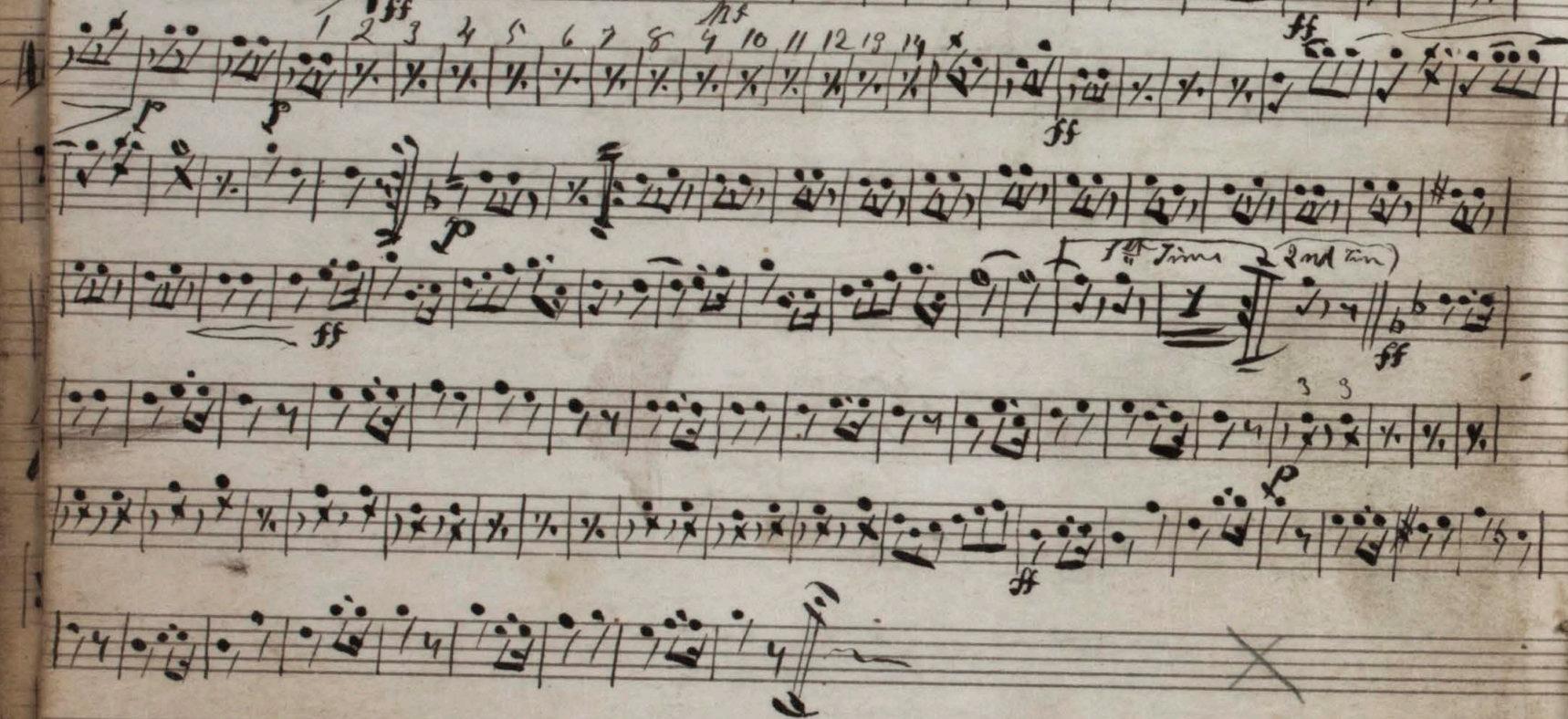
D. Balcan. Da.

H. E. L. 25

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *p*, *pp*, and *ff*. The tempo markings *Moderato*, *Allegro Valse*, and *Allegro* are visible, along with a section marked *Faster*. The notation includes complex rhythmic patterns, including triplets and sixteenth notes. The manuscript is signed "H. E. L." in the upper right corner.



No. 65



An Ballo. 2 Step Downings

D. Balcony. D.

Ab. E. L. 25

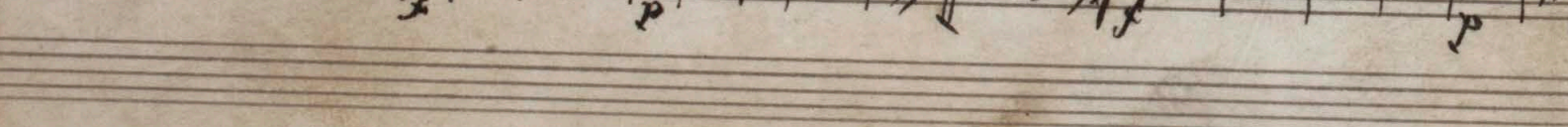
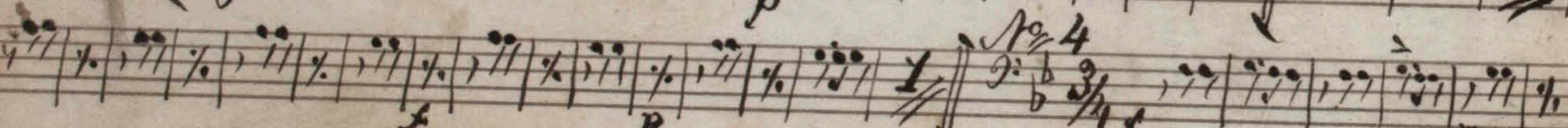
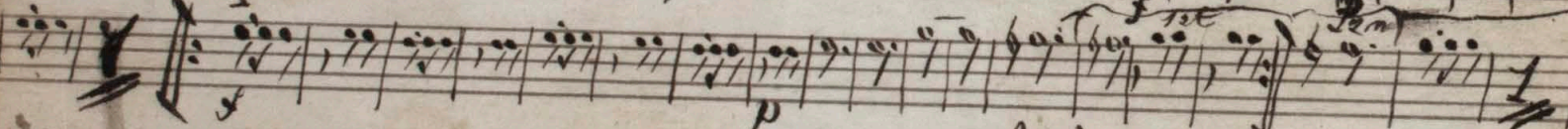
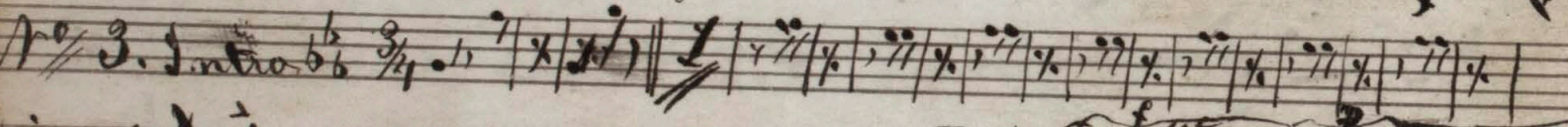
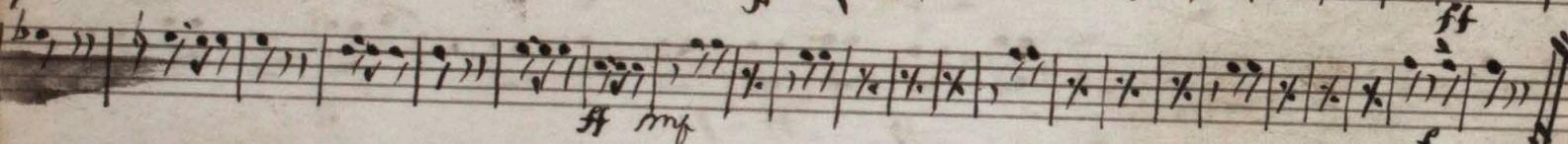
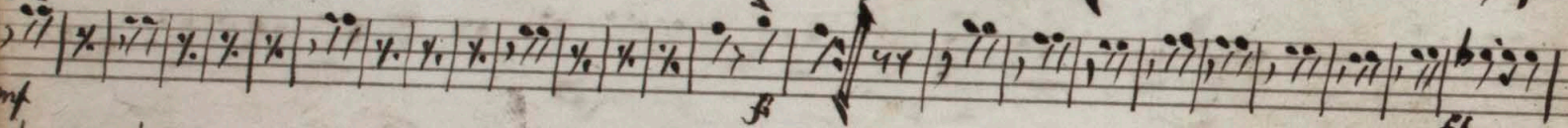
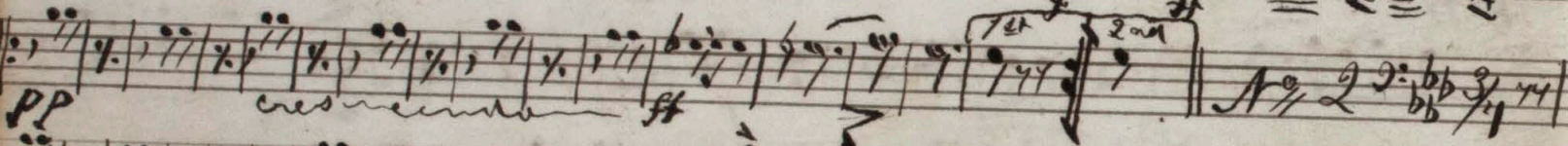
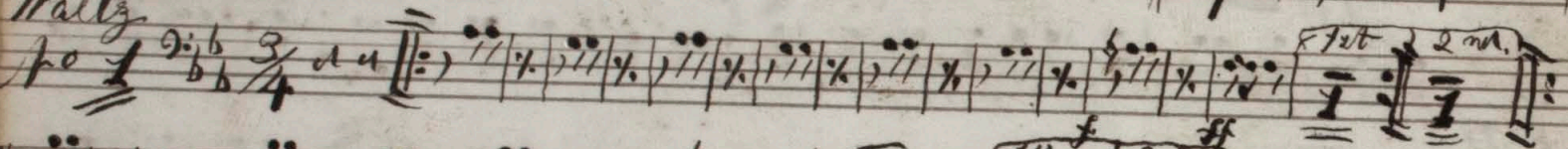
No 66

Electie Polka. D. Le. Downing.

Electric Polka. D, L, Downing.

No. 67. Intro $\text{B}^b \text{C} \underline{\underline{11}}$ $\text{3}^{\text{allegro}} \text{4} \text{23}$

Maltz



D. Balcan. Da.

10. E. L. 25

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for "1st" and "2nd" endings. The word "Finale" is written in a large, decorative script across the middle of the score. The number "16" appears at the end of a section. The paper shows signs of wear, including creases and discoloration.

The Moonbeam Waltzes, by Harry Fanner. Arr. by D. L. Danning

No 68

Waltz. No 1

No 2

No 3

1st 2nd

1st 2nd

1st 2nd

9 weiteren Walzes

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is divided into sections, with the word "Finale" written above one of the staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with some staves showing clefs and key signatures. The paper is aged and shows signs of wear, including discoloration and some staining.

Staves 1-2: *No 5* (written above the first staff). Dynamics: *ff*, *p*.

Staff 3: *Finale* (written above the staff). Dynamics: *ff*, *p*. Time signature: $\frac{3}{4}$.

Staff 4: Dynamics: *ff*, *p*.

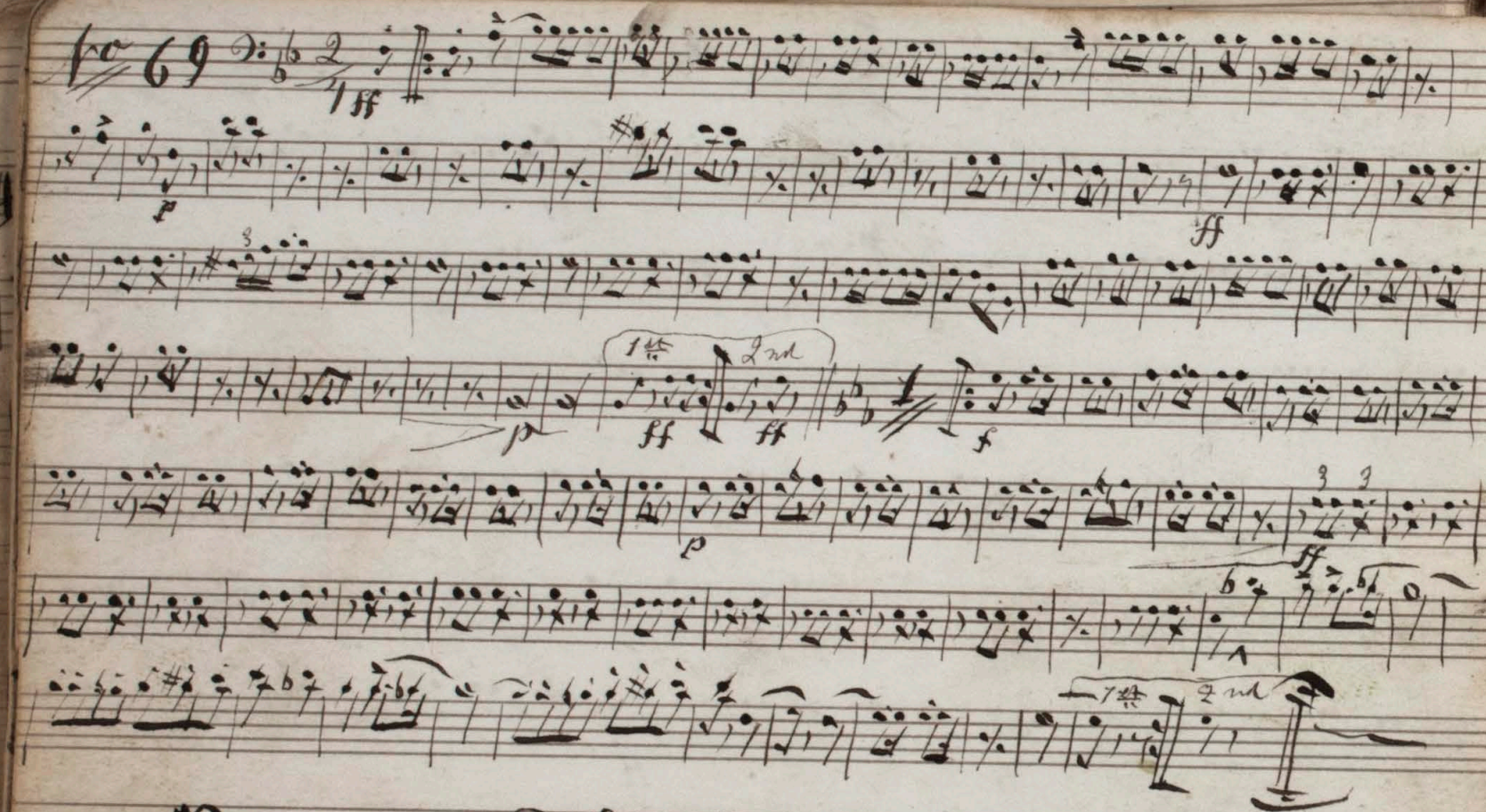
Staff 5: Dynamics: *p*, *ff*. Marking: *2nd* (written above the staff).

Staff 6: Dynamics: *ff*, *p*. Marking: *1st* (written above the staff).

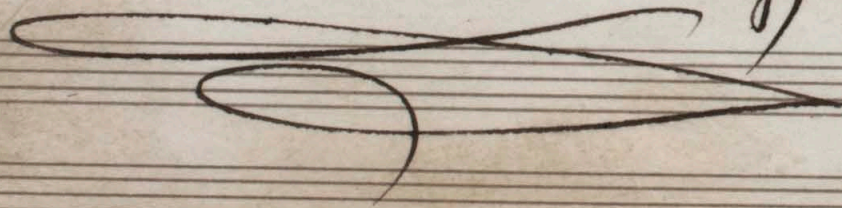
Staff 7: Dynamics: *ff*, *p*.

Staff 8: Dynamics: *ff*, *p*.

Staff 9: Dynamics: *ff*, *p*.

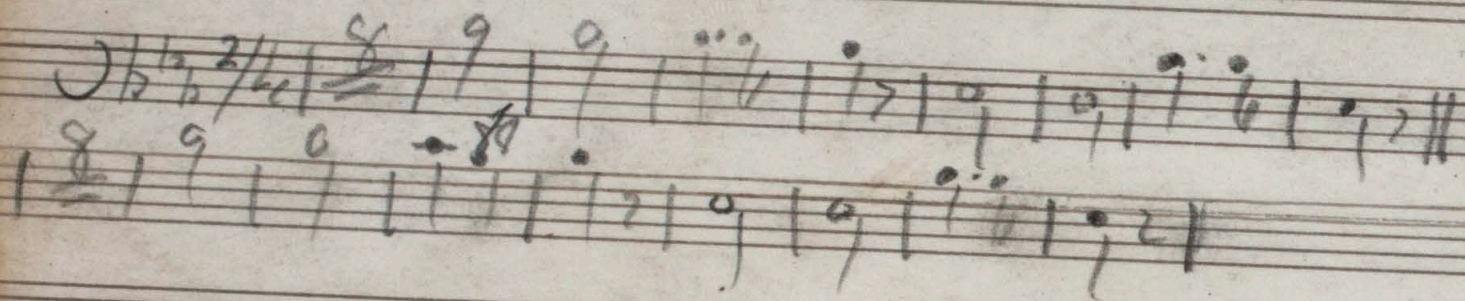


Bivouac H.S. Dawning



D Balsalm. Da

H. E. L. 25



D. Balcorn. Da.
To \$5.00 fine dollars

H. E. L. 25.
F. H. G. 10
J. H. P. 6

Spring.

